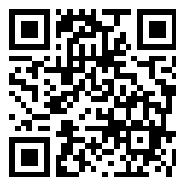

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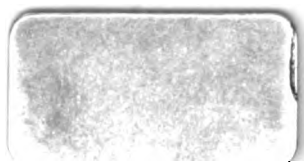
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Specimen of printing types



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SPECIMEN
OF
PRINTING TYPES

BY
HENRY CASLON,

CHISWELL STREET,

LONDON:

LETTER-FOUNDER

TO HER MAJESTY'S HONOURABLE BOARD OF EXCISE.



~~~~~  
1841.  
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PRICES OF PRINTING TYPES, &c.

	s.	d.
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TWO-LINE LETTERS, No. 2.

GREAT PRIMER.

A B C D E F G H I J K L M N

ENGLISH.

A B C D E F G H I J K L M N O P Q R S

PICA.

A B C D E F G H I J K L M N O P Q R S T U V

TWO-LINE LETTERS, No. 2.

SMALL PICA.

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
YZÆŒ & ;:-'.**

LONG PRIMER.

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
ZÆŒ & ;:-'.**

BOURGEOIS.

**ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ &
;-:-'.**

TWO-LINE LETTERS, No. 3.

PICA.

A B C D E F G H I J K L M N O P Q R S

T U V W X Y Z Æ Æ & ; :- ' .

**CHAMBERS' CYCLOPÆDIA.
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TWO-LINE LETTERS, No.3.

SMALL PICA.

**ABCDEFGHIJKLMN O P Q R S T U V W
X Y Z Æ Æ & , ; - ' .**

LONG PRIMER.

**ABCDEFGHIJKLMN O P Q R S T U V W X Y
Z Æ Æ & , ; - ' .**

BOURGEOIS.

**ABCDEFGHIJKLMN O P Q R S T U V W X Y Z Æ Æ
& , ; - ' .**

TWO-LINE LETTERS, No. 3.

BREVIER.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Œ &

MINION.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Œ & , ; : - ' .

NONPAREIL.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Œ & , ; : - ' .

PEARL.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Œ & , ; : - ' .

COMPRESSED CAPITALS.

TWO-LINE PICA.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ
VICTORIA, BY THE GRACE OF GOD, OF

GREAT PRIMER.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ & ,;:-'!.

£ 1234567890

THE UNITED KINGDOM OF GREAT BRITAIN AND IRELAND

PICA.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ & ,;:-'!.

£ 1234567890

QUEEN, DEFENDER OF THE FAITH. LONG LIVE HER GRACIOUS MAJESTY!

TWO-LINE NONPAREIL OPEN, No. 1.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A E

Æ & , ; : = ' .

A B C D E F G H I J K L M N O P Q R S T U V W X Y

Z A E C E \$; : A . M . N . V . W . Y . A E

TWO-LINE PEARL OPEN, No. 1.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A E C E & , ; : = ' .

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A E C E \$; :

V . A . N . W . A . Y . M . A . N .

BREVIEW OPEN, No. 1.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A E C E & , ; : = ' . I L C H E S T E R .

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A E C E \$. A . M . N . V . W . Y .

TWO-LINE LETTERS, No. 4.

GREAT PRIMER.

A B C D E F G H I J K L M N O P Q R
Mr. STANLEY. £ 1 2 3 4 5 6 7 8 9 0

PICA.

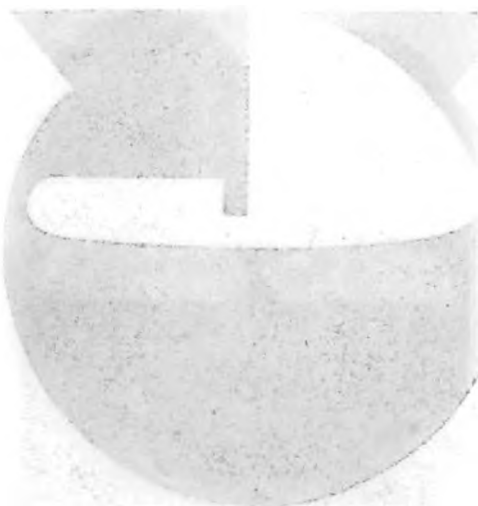
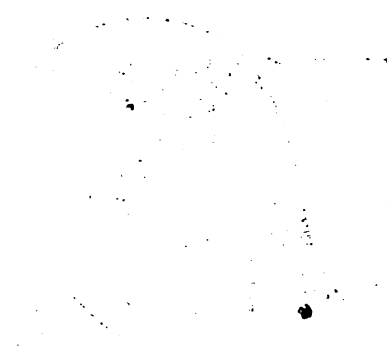
A B C D E F G H I J K L M N O P Q R S T U V W X
Mr. GEORGE ROBINS. £ 1 2 3 4 5 6 7 8 9 0

LONG PRIMER.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A E &
Messrs. CHRISTIE & MANSON. £ 1 2 3 4 5 6 7 8 9 0

SIXTEEN-LINE PICA.

GRS



FOURTEEN-LINE PICA.

Bisn

TWELVE-LINE PICA.

FRIB

is.

TEN-LINE PICA EXPANDED.

THE TUDAN

TEN-LINE PICA.

MORE
masoon

TEN-LINE PICA.

W. W.
music

NINE-LINE PICA.

ROMANS

NINE-LINE PICA.

M.A.A.
Seamante

EIGHT-LINE PICA, No. I.

MUSIC
master

EIGHT-LINE PICA, No. 2.

BERLIGGS
SERMON

EIGHT-LINE PICA, No. 2.

ARRAYS
reconsolidation

SEVEN-LINE PICA.

BEGGINS
mission

SEVEN-LINE PICA.

MA.VIA

roussom

SIX-LINE PICA, No. 1.

GEORGE
monarchs
2,30

SIX-LINE PICA, No. 1.

CASZLO.V.
thousand

FIVE-LINE PICA, No. 1.

**QUOUSQUE &
ABCD EFG
1234567**

FIVE-LINE PICA, No. 1.

Quousque!
ABODER
M.M.V.V.

FIVE-LINE PICA, OPEN.

**THE
BE
AUCTION.
123456**

FIVE-LINE PICA, OPEN.

***No be sold,
by Auction.
A.W.W.***

FOUR-LINE PICA, No. 1.

Quousque tan-
dem abutere, &
A B C D E F G H I
J K L M N O P Q R S T U V W X Y Z

FOUR-LINE PICA, No. 1.

Quousque tam-
dem abouter, &
A B C D E F G H
A . M . V . W . Y .

FOUR-LINE PICA, No. 3.

**Quousque tan-
dem abuterè,
ABCDEFGHI
123456789**

Caston, Son, and Livermore.

FOUR-LINE PICA, No. 3.

Quousque &c
monitissimus
ABCONDENGE
A.M.V.V.

Carlton, Sun, and Livermore.

CANON, No. I.

**Fortunes acquired
by Capitals
in the State Lot-
tery**
**ABCD EFGHIJ
K L234567890**

CANON, No. 1.

***Fortune acquired-
red by Capitals
in the State Lot-
A B C D E F G H I
A. M. V. W. Y.***

Canlon, Son, & Livermore.

CANON, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos &

A B C D E F G H I J K L

£ 1 2 3 4 5 6 7 8 9 0

CANON, No. 2.

*Quousque tandem ab-
utere, Catilina, patien-
tia nostra? quamdiu*

***A B C D E F G H I J K
V A N W A Y M A N***

TRAFALGAR.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus elu-

ABCDEFGHIJKLM

£ 1234567890

TRAFALGAR.

Quousque tandem abuterere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus &

***ABCDEFGHIJKL
V.A.W.X.Y.M.A.V***

TWO-LINE DOUBLE PICA.

**Quousque tandem abutere,
Catilina, patientia nostra?
quamdiu nos etiam furor
iste tuus eludet? quem ad**

A B C D E F G H I J K L M N O

£ 1 2 3 4 5 6 7 8 9 0

TWO-LINE DOUBLE PICA.

*Quousque tandem abutere,
Catilina, patientia nostra?
quamdiu nos etiam furor
iste tuus eludet? quem ad*

**ABCDEFGHIJKLMN
OPQRSTUVWXYZÆ**

Caslon, Son, and Livermore.

TWO-LINE GREAT PRIMER, No. 1.

**Quousque tandem abutere, Ca-
tilina, patientia nostra? quam-
diu nos etiam furor iste tuus
eludet? quem ad finem sese**

A B C D E F G H I J K L M N O P Q

A B C D E F G H I J K L M N O P Q R S T U

£ 1 2 3 4 5 6 7 8 9 0

TWO-LINE GREAT PRIMER, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia?
A B C D E F G H I J K L M N O

V: A. N. W: A Y: M. A. N

TWO-LINE ENGLISH, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

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TWO-LINE ENGLISH, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi
ABCDEFGHIJKLMN O P Q R S T U V

TWO-LINE ENGLISH, No. 3.

**Quousque tandem abutere, Catilina,
patientia nostra? quamdiu nos etiam
furor iste tuus eludet? quem ad finem
sese effrenata jactabit audacia? nihilne
te nocturnum praesidium palatii, nihil
urbis vigiliae, nihil timor populi, nihil
ABCDEFGHIJKLMN O P Q R S T U V**

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

£ 1234567890

TWO-LINE ENGLISH, No. 3.

*Quousque tandem abutere, Catilina,
patientia nostra? quamdiu nos etiam
furor iste tuus eludet? quem ad finem
sese effrenata jactabit audacia? nihil-
ne te nocturnum præsidium palatii,
nihil urbis vigiliæ, nihil timor popu-
li, nihil consensus bonorum omnium,
A B C D E F G H I J K L M N O P Q R S T
V A N W A Y M A N*

TWO-LINE PICA, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese ef-

ABCDEFGHIJKLMN O P Q R S T U V

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z Æ Æ

£ 1 2 3 4 5 6 7 8 9 0

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese ef-

ABCDEFGHIJKLM A M N V W Y

GREAT PRIMER, No. 3.

Quousque tandem abutere, Catilina,
patientia nostra? quamdiu nos etiam
furor iste tuus eludet? quem ad finem
sese effrenata jactabit audacia? nihil-
ne te nocturnum præsidium palatii,
nihil urbis vigiliæ, nihil timor populi,
nihil consensus bonorum omnium, &
ABCDEFGHIJKLMNOPQRST

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

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*Quousque tandem abutere, Catilina,
patientia nostra? quamdiu nos etiam
furor iste tuus eludet? quem ad finem
sese effrenata jactabit audacia? nihil-
ne te nocturnum præsidium palatii,
nihil urbis vigiliæ, nihil timor populi,
ABCDEFGHIJKLMNOPQR*

In the beginning God created the
heaven and the earth.

2 And the earth was without form,
and void; and darkness *was* upon the
face of the deep: and the Spirit of
God moved upon the face of the wa-
ters.

3 And God said, Let there be light:
and there was light.

GREAT PRIMER, No. 5.

Quousque tandem abutere, Catilina,
patientia nostra? quamdiu nos etiam
furor iste tuus eludet? quem ad finem
sese effrenata jactabit audacia? nihil-
ne te nocturnum præsidium palatii,
nihil urbis vigiliæ, nihil timor popu-
li nihil consensus bonorum omnium,
ABCDEFGHIJKLMNQRST

ABCDEFGHIJKLMNQRSTUVWXYZÆ

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*Quousque tandem abutere, Catilina,
patientia nostra? quamdiu nos etiam
furor iste tuus eludet? quem ad finem
sese effrenata jactabit audacia? nihil-
ne te nocturnum præsidium palatii,
nihil urbis vigiliæ, nihil timor populi,
ABCDEFGHIJKLMNOPQR*

OUR Father, which art in heaven,
Hallowed be thy Name. Thy king-
dom come. Thy will be done in
earth, As it is in heaven. Give us
this day our daily bread. And for-
give us our trespasses, As we for-
give them that trespass against us.
And lead us not into temptation;
But deliver us from evil. Amen.

ENGLISH, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

ENGLISH, No. 4.

Quousque tandem abutere Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O &c

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

£ 1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o

ABCDEFGHIJKLMN OPQRST

ABCDEFGHIJKLMN OPQRSTU VWXYZÆ

ENGLISH, No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri con-

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

£ 1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam

ABCDEFGHIJKLMNOPQRSTUVWXYZU

The cheerful light, the vital air,
Are blessings widely giv'n ;
Let Nature's commoners enjoy
The common gifts of Heaven.

The well-taught philosophic mind,
To all compassion gives ;
Casts round the world an equal eye,
And feels for all that lives.

ENGLISH, No. 6.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri con-
ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

£ 1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam
ABCDEFGHIJKLMNOPS TU

O happy is the man who hears
Instruction's warning voice,
And who celestial wisdom makes
His early, only choice.

For she has treasures greater far
Than east or west unfold,
And her reward is more secure
Than is the gain of gold.

ENGLISH, No. 8.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. &c.

ABCDEFGHIJKLMN OPQRSTUVWXYZ

ABCDEFGHIJKLMN OPQRSTUVWXYZÆ

£ 1334567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc in-

ABCDEFGHIJKLMN OPQRSTUVWXYZ

PICA, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad

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PICA, No. 6.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fu-

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It was this king, who, in the ninth year of his reign, first gave by charter to the city of London, the right of electing annually a mayor out of its own body, an office which was till now held for life. He gave the city also power to elect and remove its sheriffs at pleasure, and its common councilmen annually. London bridge was finished in this reign: The former bridge was of wood. Maud the empress was the first that built a stone bridge in England.

TWO-LINE PICA, No. 3.

Quousque tandem abutere, Catilina, patientia
nostra? quamdiu nos etiam furor iste tuus e-
ludet? quem ad finem sese effrenata jactabit
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*Quousque tandem abutere, Catilina, patientia
nostra? quamdiu nos etiam furor iste tuus elu-
det? quem ad finem sese effrenata jactabit au-
ABCDEFGHIJKLMN O P Q R S T U V*

DOUBLE PICA, No. 3.

**Quousque tandem abutere, Catilina, patientia
nostra? quamdiu nos etiam furor iste tuus elu-
det? quem ad finem sese effrenata jactabit au-
dacia? nihilne te nocturnum præsidium palatii,**

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***Quousque tandem abutere, Catilina, patientia
nostra? quamdiu nos etiam furor iste tu-
us eludet? quem ad finem sese effrenata jac-***
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V.A.N.W.A.Y.M.A.N.

PARAGON.

Quousque tandem abutere, Catilina, patientia nostra?
quamdiu nos etiam furor iste tuus eludet? quem ad
finem sese effrenata jactabit audacia? nihilne te noc-
turnum præsidium palatii, nihil urbis vigiliæ, nihil ti-

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*Quousque tandem abutere, Catilina, patientia nostra?
quamdiu, nos etiam furor iste tuus eludet? quem ad fi-
nem sese effrenata jactabit audacia? nihilne te noctur-*

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VANW.AYMAN

DOUBLE PICA, No. 1.

**Quousque tandem abutere,
Catilina, patientia nostra?
quamdiu nos etiam furor iste
tuus eludet? quem ad finem
sese effrenata jactabit auda-
cia? nihilne te nocturnum
præsidium palatii, nihil urbis
vigiliæ, nihil timor populi, &**

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*Quousque tandem abutere,
Catilina, patientia nostra?
quamdiu nos etiam furor iste
tuus eludet? quem ad finem
sese effrenata jactabit auda-
cia? nihilne te nocturnum
præsidium palatii, nihil urbis
vigiliæ, nihil timor populi, &*

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VANWAYMAN

DOUBLE PICA, No. 4.

Quousque tandem abutere,
Catilina, patientia nostra?
quamdiu nos etiam furor iste
tuus eludet? quem ad finem
sese effrenata jactabit auda-
cia? nihilne te nocturnum
præsidium palatii, nihil ur-
bis vigiliæ, nihil timor popu-

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*Quousque tandem abutere,
Catilina, patientia nostra?
quamdiu nos etiam furor iste
tuus eludet? quem ad finem se-
se effrenata jactabit audacia?
nihilne te nocturnum præsidi-
um palatii, nihil urbis vigiliæ,
nihil timor populi, nihil con-*

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PARAGON GREAT PRIMER.

**Quousque tandem abutere,
Catilina, patientia nostra?
quamdiu nos etiam furor iste
tuus eludet? quem ad finem
sese effrenata jactabit auda-
cia? nihilne te nocturnum
præsidium palatii, nihil ur-
bis vigiliæ, nihil timor popu-
li, nihil consensus bonorum
omnium, nihil hic munitissi-
mus habendi senatus locus,
ABCDEFGHIJKLMNO
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*Quousque tandem abutere,
Catilina, patientia nostra?
quamdiu nos etiam furor iste
tuus eludet? quem ad finem
sese effrenata jactabit auda-
cia? nihilne te nocturnum
præsidium palatii, nihil ur-
bis vigiliæ, nihil timor popu-
li, nihil consensus bonorum
omnium, nihil hic munitissi-
mus habendi senatus locus, &
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VANWAYMAN*

GREAT PRIMER, No. 1.

Quousque tandem abutere, Catilina patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua

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VANWAYMAN

GREAT PRIMER, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem wxyz&

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem

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PICA, No. 8.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

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Quousque tandem abutere, Catilina, patientia, nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, ABCDEFGHIJKLMNOPQRSTUVWXYZ

O ye! whom Science chose to guide
Her unpolluted stream along,
Adorn with flowers its cultur'd side,
And to its taste allure the young:
O say, what language can reveal
Th' exalted pleasures you must feel,
When, fir'd by you, the youthful breast
Disdains to court inglorious rest.
And to the world's admiring gaze,
Each precept into action brought,
In full reality displays
The liberal maxims you have taught!

PICA, No. 10.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri

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SMALL PICA, No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit?

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi, senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit?
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Antiquity, like every other quality that attracts the notice of mankind, has undoubtedly votaries that reverence it, not from reason, but from prejudice. Some seem to admire indiscriminately whatever has been long preserved, without considering that time has sometimes co-operated with chance; all perhaps are more willing to honour past than present excellence; and the mind contemplates genius through the shades of age, as the eye surveys the sun through artificial opacity. The great contention of criticism is to find the faults of the moderns, and the beauties of the ancients. While an author is yet living, we estimate his powers by his worst performance; and when he is dead, we rate them by his best.

SMALL PICA, No. 8.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit?

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit pub-
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Mr. Dempster having endeavoured to maintain that intrinsic excellence ought to make the only distinction amongst mankind. JOHNSON: "Why, Sir, mankind have found that this cannot be. How shall we determine the proportion of intrinsic merit? Were all distinctions abolished, the strongest would not long acquiesce, but would endeavour to obtain a superiority by their bodily strength. But, Sir, mankind have settled it upon a plain invariable principle. A man is born to hereditary rank; or, his being appointed to certain offices, gives him a certain rank. Were we all upon an equality, we should have no other enjoyment than mere animal pleasure."

LONG PRIMER, No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quam-
diu nos etiam furor iste tuus eludet? quem ad finem sese ef-
frenata jactabit audacia? nihilne te nocturnum præsidium
palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus
bonorum omnium, nihil hic munitissimus habendi senatus locus,
nihil horum ora vultusque moverunt? patere tua consilia non
sentis? constrictam jam omnium horum conscientia teneri
conjuratiōem tuam non vides? quid proxima, quid superiore
nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis,
quem nostrum ignorare arbitraris? O tempora, o mores! Se-
natus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo
vero etiam in senatum venit: fit publici consilii particeps: notat
et designat oculis ad cædem unumquemque nostrum. Nos

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*Quousque tandem abutere, Catilina, patientia nostra? quam-
diu nos etiam furor iste tuus eludet? quem ad finem sese effre-
nata jactabit audacia? nihilne te nocturnum præsidium palatii,
nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum
omnium, nihil hic munitissimus habendi senatus locus, nihil
horum ora vultusque moverunt? patere tua consilia non sentis?
constrictam jam omnium horum conscientia teneri conjuratio-
nem tuam non vides? quid proxima, quid superiore nocte ege-
ris, ubi fueris, quos convocaveris, quid consilii ceperis, quem
nostrum ignorare arbitraris? O tempora, o mores! Senatus
hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero
etiam in senatum venit: fit publici consilii particeps: notat et*

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Fir'd at first sight with what the Muse imparts,
In fearless youth we tempt the heights of Arts,
While from the bounded level of our mind,
Short views we take, nor see the lengths behind;
But more advanc'd, behold with strange surprize
New distant scenes of endless science rise!
So pleas'd at first, the tow'ring Alps we try,
Mount o'er the vales, and seem to tread the sky
Th' eternal snows appear already past,
And the first clouds and mountains seem the last:
But, those attain'd, we tremble to survey
The growing labours of the lengthen'd way,
Th' increasing prospect tires our wand'ring eyes,
Hills peep o'er hills, and Alps on Alps arise!

LONG PRIMER, No. 9.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. &
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The Constituency as settled by the Reform Bill is complicated and unsatisfactory. Corruption and intimidation still too much influence the motley mass of Freeholders, Copyholders, Leaseholders, Tenants at Will, Householders, Liverymen, Freemen, Trustees, Shareholders, &c. to which the political destinies of the nation are confided. The Ballot, so ably proposed by the Hon. Member for London, and resisted by such strength of numbers and weakness of argument in the House of Commons, would unquestionably be conducive to purity of Election, combined with an arrangement which would exclude from the suffrage all who could not reasonably be expected to give an intelligent and disinterested open vote. Republican privileges and institutions can alone be properly exercised and administered by those who possess Republican virtue.

BOURGEOIS, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ac

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These are thy glorious works, Parent of good!
Almighty! thine this universal frame,
Thus wond'rous fair! thyself how wond'rous then!
Unspeakable! who sitt'st above these heav'ns,
To us invisible, or dimly seen
In these thy lowliest works: yet these declare
Thy goodness beyond thought and power divine.
Speak ye, who best can tell, ye sons of light,
Angels; for ye behold him, and with songs
And choral symphonies, day without night,
Circle his throne rejoicing; ye in heav'n.
On earth join all ye creatures to extol
Him first, him last, him midst, him without end.

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On thy still bosom let me rest,

Far from the clang of war:

Where stern Oppression's bloody chains

Precede the victor's car.

Here fold me in thy sacred arms,

Where Albion's happy plains

Exulting tell the nations round,

A British Brunswick reigns.

Here let me hail each rising sun,

Here view each day's decline:

Be fame and sway my Sovereign's lot,

Be peace and safety mine!

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The Roman world was deeply interested in the education of its master. A regular course of study and exercise was judiciously instituted; of the military exercise of riding, and shooting with the bow; of the liberal studies of grammar, rhetoric, and philosophy: the most skilful masters of the East ambitiously solicited the attention of their royal pupil; and several noble youths were introduced into the palace, to animate his diligence by the emulation of friendship. Pulcheria alone discharged the important task of instructing her brother in the arts of government; but her precepts may countenance some suspicion of the extent of her capacity, or of the purity of her intentions. She taught him to maintain a grave and majestic deportment; to walk, to hold his robes, to seat himself on his throne, in a manner worthy of a great prince; to abstain from laughter; to listen with condescension; to return suitable answers; to assume, by turns, a serious or a placid countenance; in a word, to represent with grace and dignity the external figure of a Roman emperor.

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Shakspeare is above all writers, at least above all modern writers, the poet of nature; the poet that holds up to his readers a faithful mirror of manners and of life. His characters are not modified by the customs of particular places, unpractised by the rest of the world; by the peculiarities of studies or professions, which can operate but upon small numbers; or by the accidents of transient fashions or temporary opinions: they are the genuine progeny of common humanity, such as the world will always supply, and observation will always find. His persons act and speak by the influence of those general passions and principles by which all minds are agitated, and the whole system of life is continued in motion. In the writings of other poets a character is too often an individual; in those of Shakspeare it is commonly a species. It is from this wide extension of design so much instruction is derived. It is this which fills the plays of Shakspeare with practical axioms and domestic wisdom.

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At two o'clock precisely her Majesty, having been robed, entered the house, preceded by the heralds and officers of state, accompanied by the Duchess of Kent, and attended by the Duchess of Sunderland, mistress of the robes, and Lady Barham, lady in waiting, the Master of the Horse, the Treasurer, and other members of her household. Her Majesty, who appeared in excellent health, wore a white satin gown, over which was a splendid crimson velvet robe trimmed with gold lace. On her head was a tiara of diamonds; she also wore a diamond necklace and earrings, and on her arm the order of the Garter. When her Majesty took her seat on the throne she was supported on the right by the Earl of Shaftesbury, holding the cap of maintenance, the Lord Chancellor, Earl Marshal (the Duke of Norfolk), and the Duke of Somerset, bearing the crown upon a cushion; and on the left by Lord Melbourne, holding the sword of state, the lady in waiting, and the members of the household. Behind the throne stood the Duchess of Kent and the Mistress of the Robes, and at the foot the Dukes of Sussex and Cambridge.

BREVIER, No. 1.

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BREVIER, No. 3.

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The heroic exploit of the gallant NAPIER has filled with exultation and enthusiasm all the partisans of DONNA MARIA the legitimate Sovereign of Portugal and the Miguelites with astonishment and dismay. Unparalleled in bravery and audacity, this achievement stands alone in the annals of Naval History. Even the heroic NELSON could not boast of having captured a ship of the line with a frigate, nor will the long and glorious annals of our maritime conflict with the French Republic and the Empire of NAPOLEON afford a parallel. May the speedy restoration of order, the downfall of usurpation and the recompense of the patriotic and paternal cares of DON PEDRO result from the valour of our illustrious countryman and his ever memorable companions in arms! Let us hope that the reign of Superstition and Tyranny will be speedily annihilated and the Standard of Liberty float on the banks of the Tagus as triumphantly as on those of the Seine and the Thames.

BREVIER, No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina,

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicae videmur si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportet.

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MINION, No. 5.

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There are two considerations, chiefly, to be met with in books of philosophy, from which any important effect is to be expected, and that because these considerations are drawn from common life, and occur upon the most superficial view of human affairs. When we reflect on the shortness and uncertainty of life, how despicable seem all our pursuits of happiness? And even, if we would extend our concern beyond our own life, how frivolous appear our most enlarged and most generous projects; when we consider the incessant changes and revolutions of human affairs, by which laws and learning, books and government are hurried away by time, as by a rapid stream, and are lost in the immense ocean of matter? Such a reflection certainly tends to mortify all our passions: but does it not thereby counterwork the artifice of nature, who has happily deceived us into an opinion, that human life is of some importance? And may not such a reflection be employed with success by voluptuous reasoners, in order to lead us, from the paths of action and virtue, into the flowery fields of indolence and pleasure.

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It had been observed by the ancients, that all the arts and sciences arose among free nations; and that the Persians and Egyptians, notwithstanding all their ease, opulence, and luxury, made but faint efforts towards those finer pleasures which were carried to such perfection by the Greeks, amidst continual wars, attended with poverty and the greatest simplicity of life and manners. It had also been observed, that as soon as the Greeks lost their liberty, though they increased mightily in riches by the means of the conquest of Alexander, yet the arts, from that moment, declined among them, and have never since been able to raise their head in that climate. Learning was transplanted to Rome, the only free nation at that time in the universe; and, having met with so favourable a soil, it made prodigious shoots for above a century, till the decay of liberty produced also a decay of letters and spread a total barbarism over the world. From these two experiments, of which each was double in its kind, and shewed the fall of learning in despotic governments, as well as its rise in popular ones, Longinus thought himself sufficiently justified in asserting, that the arts and sciences could never flourish but in a free government.

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ON MINION.

After I had observed these things, I turned my eye towards the multitudes who were climbing the steep ascent, and observed amongst them a youth of a lively look, a piercing eye, and something fiery and irregular in all his motions. His name was Genius. He darted like an eagle up the mountain, and left his companions gazing after him with envy and admiration: but his progress was unequal and interrupted by a thousand caprices. When Pleasure warbled in the valley he mingled in her train. When Pride beckoned towards the precipice he ventured to the tottering edge. He delighted in devious and untried paths; and made so many excursions from the road, that his feeble companions often outstripped him. I observed that the muses beheld him with partiality; but Truth often frowned, and turned aside her face. While Genius was thus wasting his strength in eccentric flights, I saw a person of a very different appearance, named Application. He crept along at a slow and unremitting pace, his eyes fixed on the top of the mountain, patiently removing every stone that obstructed his way, till he saw most of those below him who had at first derided his slow and toilsome progress. Indeed there were few who ascended the hill with equal and uninterrupted steadiness; for, besides the difficulties of the way, they were continually solicited to turn aside by a numerous crowd of Appetites, Passions, and Pleasures, whose importunity, when they had once complied with, they became less and less able to resist; and though they often returned to the path, the asperities of the road were more severely felt, the hill appeared more steep and rugged, the fruits which were wholesome and refreshing seemed harsh and ill tasted, their sight grew dim, and their feet tripped at every little obstruction.

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When the gay sun first breaks the shades of night,
 And strikes the distant eastern hills with light,
 Colour returns, the plains their livery wear,
 And a bright verdure clothes the smiling year;
 The blooming flowers with opening beauties glow:
 And grazing flocks their milky fleeces show;
 The barren cliffs with chalky fronts arise,
 And a pure azure arches over the skies.
 But when the gloomy reign of Night returns,
 Stript of her fading pride all Nature mourns:
 The trees no more their wonted verdure boast;
 But weep in dewy tears their beauty lost:
 No distant landscapes draw our curious eyes;
 Wrapt in Night's robe the whole creation lies.
 Yet still ev'n now, while darkness clothes the land,
 We view the traces of th' Almighty hand.
 Millions of stars in Heaven's wide vault appear,
 And with new glories hangs the boundless sphere;
 The silver moon her western couch forsakes,
 And o'er the skies her nightly circle makes;
 Her solid globe beats back the sunny rays,
 And to the world her borrow'd light repays.

LARGE-FACED NONPAREIL.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque movent? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: sit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem non consules perferemus? nam

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NONPAREIL, No. 1.

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NONPAREIL, No. 3.

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NONPAREIL, No. 3, on PEARL BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: sit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublice videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublice privatus interfecit: Catilinam vero orbem terrae cæde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua præterea, quod Q. Servilius Ahala Sp. Melium, novis

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PEARL DIAMOND.

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DIAMOND, No. 2.

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CHAP. I.

1 The creation of heaven and earth, &c. 20 Of man in the image of God. 25 The appointment of food.

IN the beginning God created the heaven and the earth.

3 And the earth was without form, and void, and darkness was upon the face of the deep: and the Spirit of God moved upon the face of the waters.

4 And God said, Let there be light: and there was light.

5 And God saw the light, that it was good: and God divided the light from the darkness.

6 And God called the light Day, and the darkness he called Night: and the evening and the morning were the first day.

7 And God said, Let there be a firmament in the midst of the waters, and let it divide the waters from the waters.

8 And God made the firmament, and divided the waters which were

under the firmament, from the waters which were above the firmament: and it was so.

9 And God called the firmament Heaven: and the evening and the morning were the second day.

10 And God said, Let the waters under the heaven be gathered together unto one place, and let the dry land appear: and it was so.

11 And God called the dry land Earth, and the gathering together of the waters called he Seas: and God saw that it was good.

12 And God said, Let the earth bring forth grass, the herb yielding seed, and the fruit-tree yielding fruit after his kind, whose seed is in itself, upon the earth: and it was so.

13 And the earth brought forth grass, and the herb yielding seed after his kind, and the tree yielding fruit, whose seed was in itself, after his kind: and God saw that it was good.

14 And the evening and the morning were the third day.

ALBION, No. 1.

(A size between Two-Line Great Primer and Two-Line English.)

**Quousque tandem abutere,
Catilina, patientia nostra?
quamdiu nos etiam furor
iste tuus eludet? quem ad
finem sese effrenata jacta-
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ABCDEF GHIJ KLMNOPQRST**

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ALBION, No. 1.

(A size between Two-Line Great Primer and Two-Line English.)

***Quousque tandem abutere,
Catilina, patientiam nostra?
quomodiū nos etiam furor
iste tuus eludet? quem ad
finem sese effrenata jacta-***

ABCDEFGHIJKLM

V·A·N·W·A·Y·M·A·N

DOUBLE PICA, No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit au-

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem

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V.A.N.W.A.Y.M.A.N

ENGLISH, No. 7.

**Quousque tandem abutere,
Catilina, patientia nostra?
quamdiu nos etiam furor
iste tuus eludet? quem ad
finem sese effrenata jacta-
bit audacia? nihilne te noc-
turnum præsidium palatii,
nihil urbis vigiliæ, nihil ti-
mor populi, nihil consensus
ABCDEFGHIJKLMNO
ABCDEFGHIJKLMNQRSTU
£ 1234567890**

***Quousque tandem abutere,
Catilina, patientia nostra?
quamdiu nos etiam furor
iste tuus eludet? quem ad
finem sese effrenata jac-
tabit audacia? nihilne te
nocturnum præsidium pa-
latii, nihil urbis vigiliæ,
nihil timor populi, nihil
ABCDEFGHIJKLMN
V.A.N.W.A.Y.M.A.N***

**The trumpets' loud clangor
Excites us to arms,
With shrill notes of anger
And mortal alarms.**

**The drums' rolling thunder
Drives terror afar,
And storm'd cities' plunder
Tempts soldiers to war!**

PICA, No. 7.

**Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, ABCDEFGHIJKLMNOPQR
ABCDEFGHIJKLMNOPQRSTU VWX
£ 1234567890**

***Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bo-
ABCDEFGHIJKLMNO P
V.A.N.W.A.Y.M.A.N***

THE first Act for erecting Turnpikes was passed in 1662. The stations for them at that time being *Wadesmill, Caxton, and Stilton*. The general and permanent improvement of Roads did not ensue till the reign of George II, and was opposed by the ignorant and prejudiced. Nocturnal meetings of the misguided peasantry for the destruction of Toll-Bars, were, at this period, frequently punished by the arm of the Law.

SMALL PICA, No. 9.

**Quousque tandem abutere, Catil-
lina, patientia nostra? quamdiu nos
etiam furor iste tuus eludet? quem
ad finem sese effrenata jactabit au-
dacia? nihilne te nocturnum præ-
sidium palatii, nihil urbis vigilie,
nihil timor populi, nihil consensus
bonorum omnium, nihil hic muni-
tissimus habendi senatus locus, ni-
hil horum ora vultusque moverunt?
patere tua consilia non sentis? con-
ABCDEFGHIJKLMN OPQRSTU
V ABCDEFGHIJKLMN OPQRSTU V WXYZ
£ 1234567890**

*Quousque tandem abutere, Catili-
na, patientia nostra? quamdiu nos
etiam furor iste tuus eludet? quem
ad finem sese effrenata jactabit au-
dacia? nihilne te nocturnum præ-
sidium palatii, nihil urbis vigilie,
nihil timor populi, nihil consensus
bonorum omnium, nihil hic muni-
tissimus habendi senatus locus, ni-
hil horum ora vultusque moverunt?
patere tua consilia non sentis? con-
ABCDEFGHIJKLMN OPQRS
TANWAYMAN*

**O Peace, thy injur'd robes upbind!
Arise and leave not one behind
Of all thy beamy train;
The British lion, goddess sweet,
Lies prone on earth to kiss thy feet,
And own thy holier reign.**

**Let others court thy transient smile,
But come to grace thy western isle,
By warlike honour led!
And while around her ports rejoice,
While all her sons adore thy choice,
With him for ever wed!**

LONG PRIMER, No. 8.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum con-
ABCDEFGHIJKLMN O P Q R S T U V
ABCDEFGHIJKLMN O P Q R S T U V W X Y Z Æ
£ 1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum con-
ABCDEFGHIJKLMN O P Q R S
V A N W A Y M A N

On Friday afternoon, at the Zoological Gardens, Regent's Park, a lady was holding a biscuit to the elephant from the top of her reticule, when the animal, mistaking the extent of the lady's generosity, seized the reticule with his trunk, and conveyed it with its contents, consisting of a £10 note, some loose money, and a bunch of keys, into his stomach, to the dismay of the lady and amusement of the bystanders.

TWENTY-FIVE-LINE PICA COMPRESSED.



TWENTY-FIVE LINE PICA, COMPRESSED.

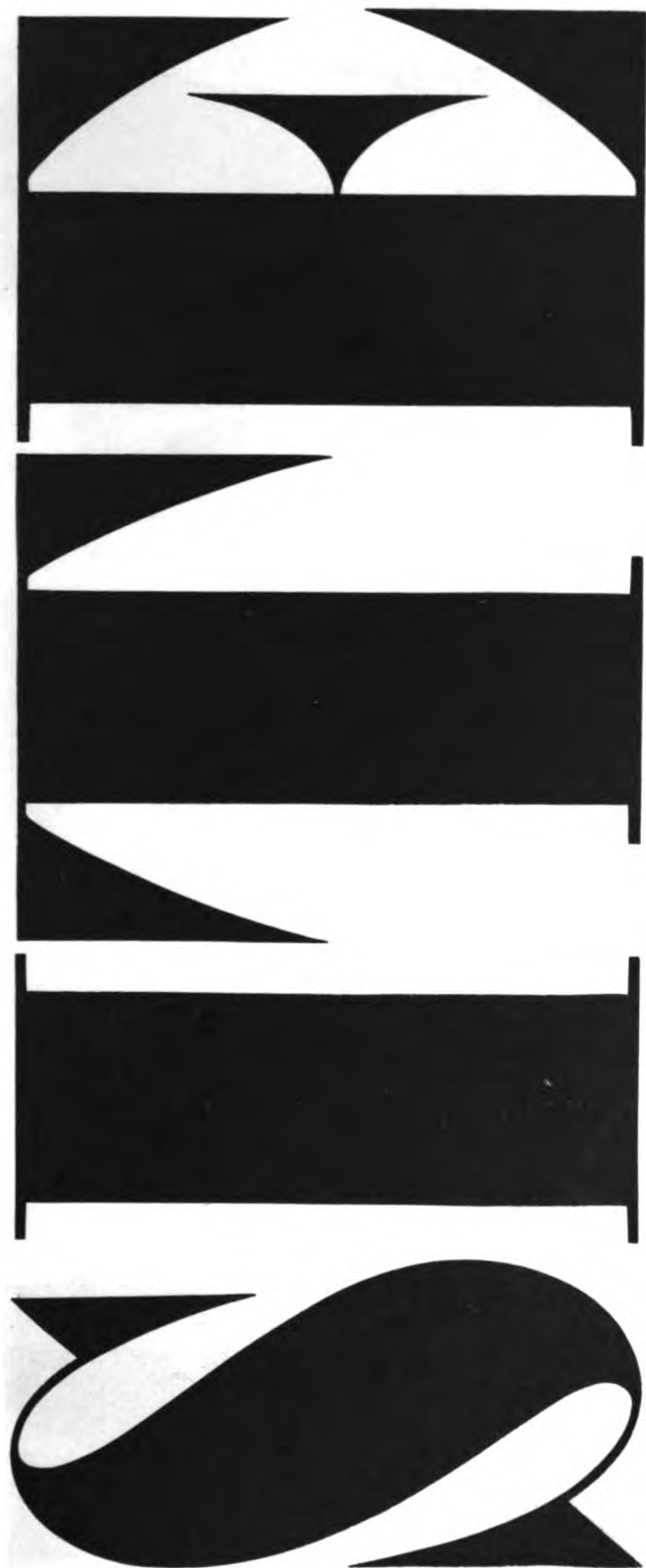




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TWENTY-LINE PICA, COMPRESSED.



TWENTY-LINE PICA, COMPRESSED.

LIBRARY

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SIXTEEN-LINE PICA COMPRESSED.

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Caston, Son, & Livermore.

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**HAMPTON COURT
GODMANCHER
Messrs. RUSH & Co.
£ 1234567890**

TWO-LINE DOUBLE PICA, No. 2.

**Quousque tandem abutere,
Catilina, patientia nostra?
quamdiu nos etiam furor
iste tuus eludet? quem ad
ABCDEFGHIJKLMNO P Q**

£ 1234567890

**Quousque tandem abutere, Catilina,
patientia nostra? quamdiu nos etiam
furor iste tuus eludet? quem ad finem
sese effrenata jactabit audacia? nihil-
ne te nocturnum præsidium palatii,
ABCDEFGHIJKL MNOPQRSTUVWXYZ
ABCDEFGHIJKL MNOPQRSTUVWXYZ**

£ 1234567890

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Q R

SIXTEEN-LINE PICA ANTIQUE.

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TEN-LINE PICA ANTIQUE.

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L O T T E R Y
£ 1 2 3 4 5 6 7 8

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I O T T E R Y
£ 1 2 3 4 5 6 7 8

CASLON.

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**Fortunate ad-
venturers, &
LOTTERIES
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**Fortunate adven-
tures displaying
in ten magnificent
mansions and the
ABCDEFGHIJKL
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M N O P Q R S T U V W
£ 1 2 3 4 5 6 7 8 9 0

ENGLISH TWO-LINE, OPEN.

A B C D E F G H I J K L
M N O P Q R S T U V W
X Y Z AE OE & , ; : ? ! - ' ,

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***Fortunate adventures
in the State Lotteries
procure the successful
speculators mansions,
and equipages, parks,
A B C D E F G H I J K L M***

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Fortunate adventurers displaying in magnificent mansions and splendid equipages the riches acquired by successful speculations in the State Lottery excite emulation
A B C D E F G H I J K L M N O P

Q R S T U V W X Y Z A E O E

ANTIQUE.

TWO-LINE SMALL PICA.

A B C D E F G H I J K L M N O P Q R S

TWO-LINE MINION.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ &

SMALL PICA.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ & £ 1 2 3 4 5 6 7 8 9 0 0 £

LONG PRIMER OR BOURGEOIS.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ & , ; . - ' £ 1 2 3 4 5 6 7 8 9 0 0 £

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ & , ; . - ' £ 1 2 3 4 5 6 7 8 9 0 0 £

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ & , ; . - ' £ 1 2 3 4 5 6 7 8 9 0 0

ANTIQUE.

GREAT PRIMER.

Can be cast on Two-Line Minion.

**Fortunate adventurers
displaying in magnifi-
cent mansions and fine
equipages the wealth
ABCDEFGHIJKLMNOP
£ 12345678900 £**

ENGLISH.

Can be cast on Pica or Small Pica.

**Fortunate adventurers display-
ing in magnificent mansions and
splendid equipages the riches ac-
quired by successful speculations
in the State Lottery excite emu-
ABCDEFGHIJKLMNOPQRSTU
£ 12345678900 £**

LONG PRIMER, No. 2.

Can be cast on Bourgeois, Brevier, or Minion.

**Fortunate adventurers displaying in magnificent
mansions and splendid equipages the riches ac-
quired by successful speculations in the State
Lottery excite emulation in the spectators who
gaze and sigh for the gifts of the blind Goddess
which she never confers but on the bold, enter-
ABCDEFGHIJKLMNOPQRSTUVWXYZ
£ 12345678900 £**

TWO-LINE NONPAREIL.

**ABCDEFGHIJKLMNO PQ
£ 1234567890**

NONPAREIL.

**ABCDEFGHIJKLMNOPQRSTUVWXYZ &.,.
£ 1234567890**

BOURGEOIS ANTIQUE, No. 2.

In the State Lotteries, now wisely abolished by the Legislature, the chances were so greatly against the adventurers, that, according to the Schemes, the purchaser of the whole Lottery would lose half his money. Few, therefore, but the imprudent, the inconsiderate, and the desperate, became buyers of Tickets and Shares. Should the exigencies of the Nation render the revival of Lotteries necessary, it is suggested, that by making the chances more equitable, that if the Government, instead of a profit of one half, would be contented with a sixth or an eighth, the sale of Tickets would be so much increased among the prudent and respectable classes of Society, and on the Continent of Europe, that the
**ABCDEFGHIJKLMN OPQRSTUVWXYZE &
£ 1234567890 £**

BREVIER ANTIQUE, No. 2.

In the State Lotteries, now wisely abolished by the Legislature, the chances were so greatly against the adventurers, that, according to the Schemes, the purchaser of the whole Lottery would lose half his money. Few, therefore, but the imprudent, the inconsiderate, and the desperate, became buyers of Tickets and Shares. Should the exigencies of the Nation render the revival of Lotteries necessary, it is suggested, that by making the chances more equitable, that if the Government, instead of a profit of one half, would be contented with a sixth or an eighth, the sale of Tickets would be so much increased among the prudent and respectable classes of society, and on the Continent of Europe, that the gain to the Treasury would be greater than before,
**ABCDEFGHIJKLMN OPQRSTUVWXYZE &
£ 1234567890 £**

MINION ANTIQUE, No. 2.

In the State Lotteries, now wisely abolished by the Legislature, the chances were so greatly against the adventurers, that, according to the Schemes, the purchaser of the whole Lottery would lose half his money. Few, therefore, but the imprudent, the inconsiderate, and the desperate, became buyers of Tickets and Shares. Should the exigencies of the Nation render the revival of Lotteries necessary, it is suggested, that by making the chances more equitable, that if the Government, instead of a profit of one half, would be contented with a sixth or an eighth, the sale of Tickets would be so much increased among the prudent and respectable classes of society, and on the Continent of Europe, that the gain to the Treasury would be greater than before, and the system of puffing, fraud and fallacy by which the former Lotteries were supported and disgraced,
**ABCDEFGHIJKLMN OPQRSTUVWXYZE &
£ 1234567890 £**

Caslon & Livermore

NONPAREIL ANTIQUE, No. 2.

In the State Lotteries, now wisely abolished by the Legislature, the chances were so greatly against the adventurers, that, according to the Schemes, the purchaser of the whole Lottery would lose half his money. Few, therefore, but the imprudent, the inconsiderate, and the desperate, became buyers of Tickets and Shares. Should the exigencies of the Nation render the revival of Lotteries necessary, it is suggested that by making the chances more equitable, that if the Government, instead of a profit of one half, would be contented with a sixth or an eighth, the sale of Tickets would be so much increased among the prudent and respectable classes of Society, and on the Continent of Europe, that the gain to the Treasury would be greater than before, and the system of puffing, fraud, and fallacy by which the former Lotteries were supported and disgraced, would no longer be required.

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z
& 1234567890

ON MINION.

In the State Lotteries, now wisely abolished by the Legislature, the chances were so greatly against the adventurers, that, according to the Schemes, the purchaser of the whole Lottery would lose half his money. Few, therefore, but the imprudent, the inconsiderate, and the desperate, became buyers of Tickets and Shares. Should the exigencies of the Nation render the revival of Lotteries necessary, it is suggested that by making the chances more equitable, that if the Government, instead of a profit of one half, would be contented with a sixth or an eighth, the sale of Tickets would be so much increased among the prudent and respectable classes of Society, and on the Continent of Europe, that the gain to the Treasury would be greater than before, and the system

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z
& 1234567890

ON BREVIER.

In the State Lotteries, now wisely abolished by the Legislature, the chances were so greatly against the adventurers, that, according to the Schemes, the purchaser of the whole Lottery would lose half his money. Few, therefore, but the imprudent, the inconsiderate, and the desperate, became buyers of Tickets and Shares. Should the exigencies of the Nation render the revival of Lotteries necessary, it is suggested that by making the chances more equitable, that if the Government, instead of a profit of one half, would be contented with a sixth or an eighth, the sale of Tickets would be so much increased among the prudent and respectable classes of Society, and on the Continent of Europe, that the gain to

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z
& 1234567890

PARAGON ITALIAN, SHADED.

A B C D E F G H I J K L
M N O P Q R S T U V W
X Y Z & , ; : ' .

Caslon & Livermore.

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**TIOTMS!
132!**

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**WILLIAM
GIBSON.**

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£ 1234560**

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**Thames & Canal
NAVIGATION
£ 1234567890!**

CASLON.

FOUR-LINE PICA ANTIQUE, COMPRESSED.

**Quousque tandem a-
butere, Catilina, pa-
ABCDEFGHIJKLM
£ 1234567890**

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**FRETHOLD ESTATES
CAPITAL MANSION**

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**LEASEHOLD MESSUAGE
FOR SALE BY AUCTION**

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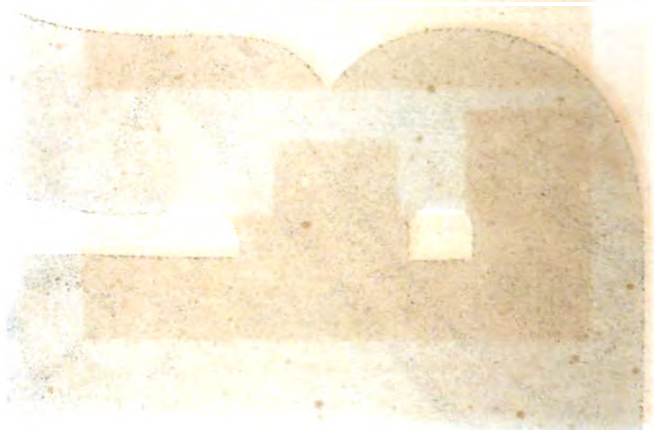
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TWENTY-FIVE LINE PICA CONDENSED.

101

TWENTY-LINE PICA, CONDENSED.

BRIS



SIXTEEN-LINE PICA CONDENSED.

FEEL

FOURTEEN-LINE PICA CONDENSED.

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WILL BE SOLD BY AUCTION.**

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MUCH ADO ABOUT NOTHING**

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ISABELLA, OR THE FATAL MARRIAGE.**

CASLON.

TWO-LINE LETTERS, CONDENSED.

PICA.

ABCDEFGHIJKLMNOPQRSTUVWXYZ& ;'-' !

LONG PRIMER.

ABCDEFGHIJKLMNOPQRSTUVWXYZ& ;'-' ! DUBLIN.

BREVIER.

GLASGOW. ABCDEFGHIJKLMNOPQRSTUVWXYZ& ;'-' ? EDINBURGH.

NONPAREIL.

WOLVERHAMPTON. ABCDEFGHIJKLMNOPQRSTUVWXYZ& ;'-' ? CONSTANTINOPLE.

CONDENSED.

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MINE**

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**NEEDS ONE
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CASLON.

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O P Q R S T U V W X Y Z &.**

PICA.

A B C D E F G H I J K L M N O P Q R

LONG PRIMER.

**A B C D E F G H I J K L M N O P Q R S T U
V W X Y Z & ; : ' " ,**

TWO-LINE LETTERS, SHADED.

BREVIER.

A B C D E F G H I J K L M N O P Q R S T U V W X

NONPAREIL.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z S ° ' ¨ º
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & ?

PEARL, No. 1.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z S ° ' ¨ º
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & ?

No. 2.

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F R E E H O L D S T A T E

2 3 4 5 6 7 8 9

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F N S B U R R A C E
U N O N C R S C N R
M A R I R P A R A O E
Y C O R I A P A R R .

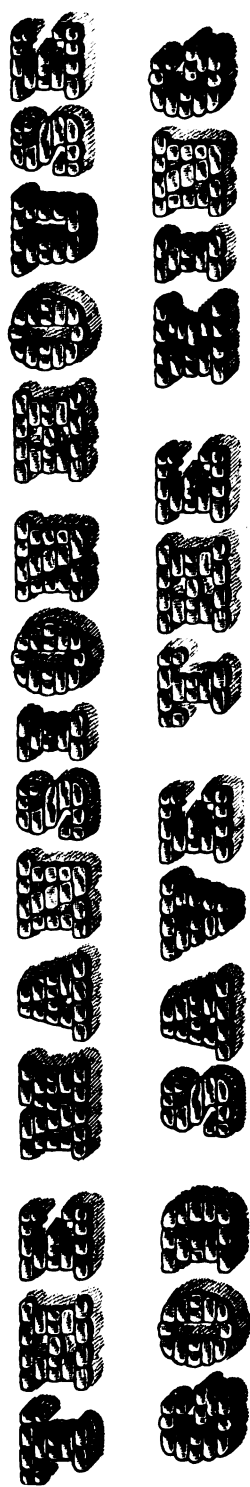
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ROBERT'S PARK & GARDENS.

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**UNEXAMINED SPEED & SAFETY
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**FOR THE NEW YEAR
GREAT VARIETY
OF POCKET-BOOKS,
MEMORANDUMS
AND ALMANACS.**

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**IN A FEW DAYS
WILL BE PUBLISHED
VARIOUS NEW WORKS
EMBELLISHED
WITH ENGRAVINGS.**

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**FANCY PRINTING & STATIONERY,
BOOKBINDING AND GILDING,
EXECUTED IN A SUPERIOR STYLE.
MAGAZINES AND REVIEWS,
WITH ALL THE NEW WORKS,
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**STEAM CONVEYANCE
TO DUBLIN, EDINBURGH,
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£ 1234567890**

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**GRAND CONCERT OF SACRED MUSIC,
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£ 1234567890**

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LIVERPOOL
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VICTORIA!

BREVIER 2-LINE CONDENSED SHADED.

THE BRITISH

MINION TWO-LINE DORIC.

CONSTITUTION.

MINION TWO-LINE DORIC OUTLINE.

WESTMINSTER.

NONPAREIL TWO-LINE IONIC.

CORONATION.

PEARL TWO-LINE TUSCAN.

THE SOVEREIGN.

PEARL TWO-LINE DORIC.

IMPERIAL

PEARL TWO-LINE DORIC OUTLINE.

PARLIAMENT.

BREVIER DORIC.

SPIRIT OF THE PRESS.

BREVIER DORIC OUTLINE.

HOUSE OF LORDS.

NONPAREIL IONIC.

COURT AND HIGH LIFE.

NONPAREIL IONIC OUTLINE.

HOUSE OF COMMONS.

PEARL DORIC.

THE PRINCE OF WALES.

NEW PICA BLACK.

Foreign Intelligence.

NEW LONG PRIMER BLACK.

Private Correspondence, &c.

TEN-LINE PICA, BLACK.

Wort

FIVE-LINE PICA BLACK.

at the front,

OPEN.

Reception.

FOUR-LINE PICA BLACK, No. 1.

Four-line pica black, No. 1.
Four-line pica black, No. 1.
Four-line pica black, No. 1.
Four-line pica black, No. 1.
Four-line pica black, No. 1.

FOUR-LINE PICA BLACK, NO. 1, OPEN.

**And it forth
When comes
The first
The first**

FOUR-LINE PICA BLACK, No. 3.

THE FOUR-LINE PICA BLACK, No. 3.

TWO-LINE DOUBLE PICA BLACK, OPEN.

And he is called
nevertheless,
that the Jews
and the Pharisees
and the Scribes
and the Pharisees.

TWO-LINE GREAT PRIMER BLACK, OPEN.

[illegible]

TWO-LINE ENGLISH BLACK, No. 1.

And be it further hereby enacted,
that the Mayors, Bailiffs,
or other head Officers of every
Town and place corporate, and
City within this Realm, being
Justice, or Justices of Peace,
SHERIFFS AND JUSTICES OF THE
PEACE, SOLE AND SEVERAL

Sole Auction.

TWO-LINE ENGLISH BLACK, OPEN.

And be it further hereby enacted,
 that the Mayors, Bailiffs,
 or other head Officers, of every
 Town and place corporate, and
 City within this Realm, being
 Justice, or Justices of Peace,
 ASSESSORS OF THE TITHES,
 SOLE BY ACTION.

TWO-LINE ENGLISH BLACK, No. 2.

And be it further hereby enacted, That
the Mayors, Bailiffs, or other head Of-
ficers of every Town and place corpo-
rate, and City within this Realm, being
Justice, or Justices of the Peace, shall
have the same authority by virtue of &
**AN ACT FOR THE BETTER REGULATION
OF THE SAID TOWN AND PLACE**

DOUBLE PICA BLACK, No. 1.

And be it further here=
by enacted, That the
Mayors, Bailiffs, or
other head Officers of
every Town and place
corporate, and City
within this Realm,
being Justice, or &
A B C D E F G H I J K L
M N O P Q R S T U V X Y Z

OPEN.

And be it further here=
by enacted, That the
Mayors, Bailiffs, or
other head Officers of
every Town and place
corporate, and City
within this Realm,
being Justice, or &
A B C D E F G H I J K L
M N O P Q R S T U V X Y Z

Caslon, Son, and Livermore.

DOUBLE PICA, No. 2.

And be it further hereby
by enacted, That the
Mayors, Bailiffs, or
other head Officers of
every Town and place
ABCDEFGHIJKLM
NOPQRSTUVWXYZ

GREAT PRIMER, No. 2.

And be it further hereby enact-
ed, That the Mayors, Bailiffs,
or other head Officers of every
Town and place corporate, and
City within this Realm, being
Justice, or Justices of Peace,
ABCDEFGHIJKLM
NOPQRSTUVWXYZ

ENGLISH.

And be it further hereby enacted,
That the Mayors, Bailiffs, or o-
ther head Officers of every Town
and place corporate, and City
within this Realm, being Jus-
tice, or Justices of Peace, shall
have the same authority by virtue
ABCDEFGHIJKLM
NOPQRSTUVWXYZ

CASLON.

GREAT PRIMER BLACK, No. 1.

And be it further hereby
enacted, That the May-
ors, Bailiffs, or other
head Officers of every
Town and place corpo-
rate and City within this
Realm, being Justice, or
Justices of Peace, shall
have the same authority
A B C D E F G H I J K L M

N O P Q R S T U V X Y

To be Sold by Auction.

OPEN.

And be it further hereby
enacted, That the May-
ors, Bailiffs, or other
head Officers of every
Town and place corpo-
rate, and City within this
Realm, being Justice, or
Justices of Peace, shall
have the same authority
A B C D E F G H I J K L M

N O P Q R S T U V X Y

To be Sold by Auction.

PICA.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice, or Justices of Peace, shall have the same authority by virtue of
**A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z**

SMALL PICA.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice, or Justices of Peace, shall have the same authority by virtue of this Act, within the limits and precincts of
A B C D E F G H I J K L M N O P Q R

LONG PRIMER.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice, or Justices of Peace, shall have the same authority by virtue of this Act, within the limits and precincts of their Jurisdictions, as well out of Sessions, as at their Sessions, if they hold any, as is herein limited, prescribed and appointed to Justices of
A B C D E F G H I J K L M N O P Q R

BOURGEOIS.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice, or Justices of Peace, shall have the same authority by virtue of this Act, within the limits and precincts of their Jurisdictions, as well out of Sessions, as at their Sessions, if they hold any, as is herein limited, prescribed and appointed to Justices of
A B C D E F G H I J K L M N O P Q R S T U V W X Y

BREVIER.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate and City within this Realm, being Justice, or Justices of Peace, shall have the same authority by virtue of this Act, within the limits and precincts of their Jurisdictions, as well out of Sessions, as at their Sessions, if they hold any, as is herein limited, prescribed and appointed to Justices of the Peace of the County, or any two or more of them, or to the Justices of
A B C D E F G H I J K L M N O P Q R S T U V W X Y

ENGLISH.

Πατερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς· ἁγιασθήτω τὸ ὄνομά σε. Ἐλθέτω ἡ βασιλεία σε· γεννηθήτω τὸ θέλημά σε, ὡς ἐν ἔρανῳ, καὶ ἐπὶ τῆς γῆς Τὸν ἄρτον ἡμῶν τὸν ἐπίσσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡ-
ΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΥΦΧΨΩ

PICA.

Πατερ ἡμῶν ὁ ἐν τοῖς ἑρανοῖς· ἁγιασθήτω τὸ ὄνομά σε. Ἐλθέτω ἡ βασιλεία σε· γεννηθήτω τὸ θέλημά σε, ὡς ἐν ἔρανῳ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπίσσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ
ΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΥΦΧΨΩ

SMALL PICA.

Πατερ ἡμῶν ὁ ἐν τοῖς ἑρανοῖς· ἁγιασθήτω τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλεία σου· γεννηθήτω τὸ θέλημά σου, ὡς ἐν ἔρανῳ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπίσσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς
ΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΥΦΧΨΩ

LONG PRIMER.

Πατερ ἡμῶν ὁ ἐν τοῖς ἑρανοῖς· ἁγιασθήτω τὸ ὄνομά σε. Ἐλθέτω ἡ βασιλεία σου· γεννηθήτω τὸ θέλημά σε, ὡς ἐν ἔρανῳ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπίσσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμόν, ἀλλὰ ῥῦ-
ΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΥΦΧΨΩ

BOURGEOIS.

Πατερ ἡμῶν ὁ ἐν τοῖς ἑρανοῖς· ἁγιασθήτω τὸ ὄνομά σε. Ἐλθέτω ἡ βασιλεία σου· γεννηθήτω τὸ θέλημά σε, ὡς ἐν ἔρανῳ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιούσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμόν, ἀλλὰ ῥῦσαι ἡμᾶς ἀπὸ τοῦ πονηροῦ· ὅτι
ΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΥΦΧΨΩ

BREVIER.

Πατερ ἡμῶν ὁ ἐν τοῖς ἑρανοῖς· ἁγιασθήτω τὸ ὄνομά σε. Ἐλθέτω ἡ βασιλεία σου· γεννηθήτω τὸ θέλημά σε, ὡς ἐν ἔρανῳ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπίσσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμόν, ἀλλὰ ῥῦσαι ἡμᾶς ἀπὸ τοῦ πονηροῦ· ὅτι
ΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΥΦΧΨΩ

NONPAREIL.

Πατερ ἡμῶν ὁ ἐν τοῖς ἑρανοῖς· ἁγιασθήτω τὸ ὄνομά σε. Ἐλθέτω ἡ βασιλεία σου· γεννηθήτω τὸ θέλημά σε, ὡς ἐν ἔρανῳ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιούσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμόν, ἀλλὰ ῥῦσαι ἡμᾶς ἀπὸ τοῦ πονηροῦ· ὅτι σὺ εἶναι ἡ βασιλεία, καὶ ἡ δύναμις, καὶ ἡ δόξα, εἰς τοὺς αἰῶνας. ἀμήν. ΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΥΦΧΨΩ

Four-Line Pica Script.

Learn writing while in youth.

Avoid all evil communications.

Cash Received. Bought of.

A B C D E F G H I J K

L 1234567890 L

Two = Line Double Pica Script.

Encourage all useful inventions

Fear attends a guilty conscience.

Cash. Accounts. Bills of Lading.

Messrs. Gullman & Pitt. Bought of.

A B C D E F G H I J K L

£ 1234567890

Great Primer Script, No. 2.

Ladies and Gentlemen,

Permit me to solicit the honour of your votes and interest at the approaching election for the office of President to your estimable and useful Association. My claim to your notice is founded on age, long practice in the usages, customs and routine of the Society, ardent wishes for its successful continuance, and, I hope I shall be allowed to add, a disinterested desire to promote its welfare and diffuse the objects of its foundation by my humble efforts. United in the cause of benevolence, virtue and religion, long may our noble and patriotic establishment continue to prosper. No selfish, vain, or ostentatious motive prompts me to request your support. The favour of your suffrages and my elevation to the chair will be flattering to my feelings, but want of success will not diminish my ardour for the glorious cause in which we are all embarked.

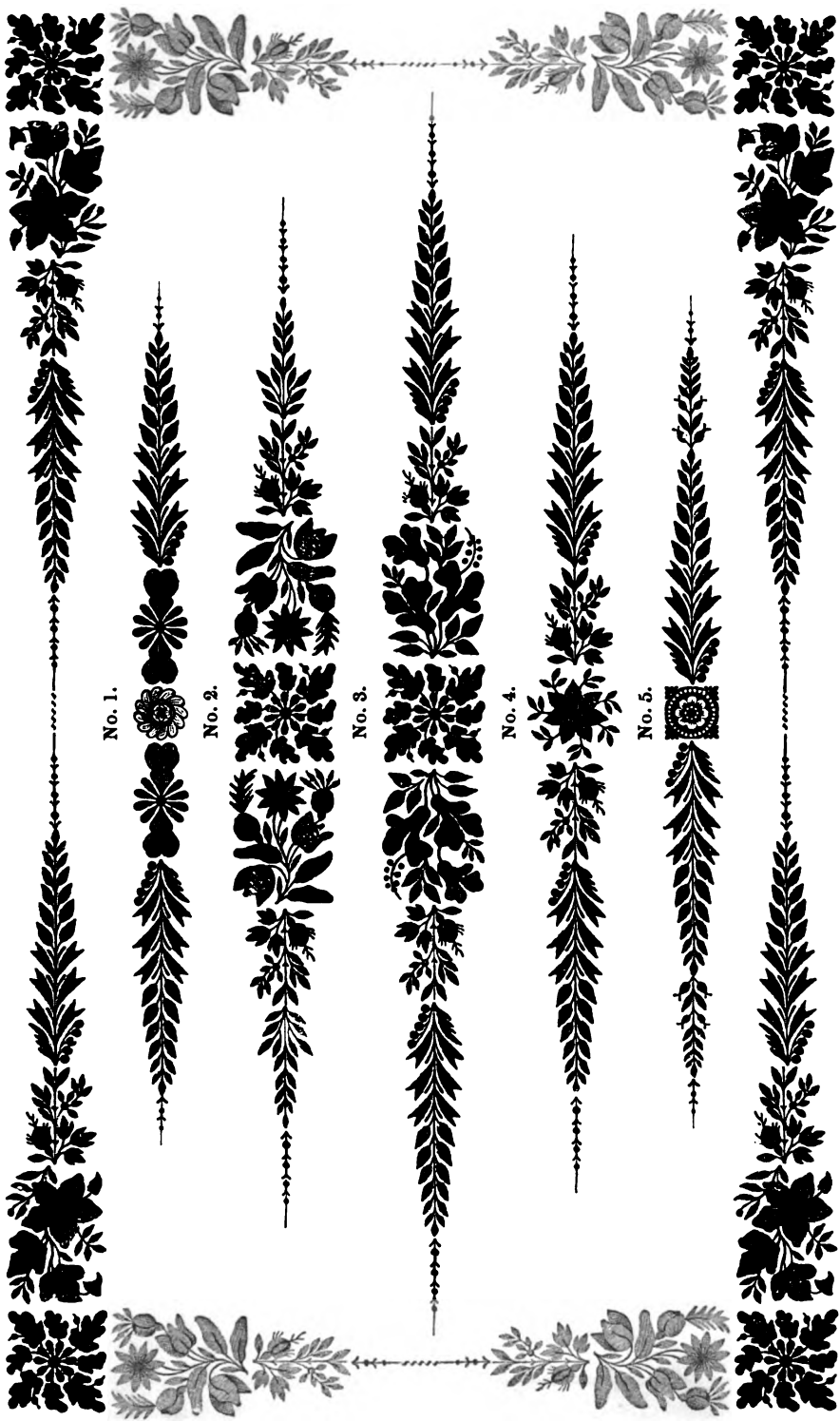
I remain, with profound respect,

Ladies and Gentlemen,

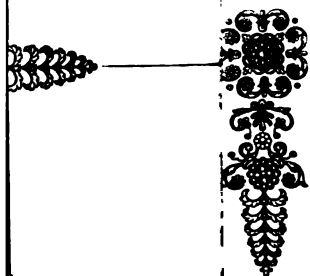
Your most obedient and devoted

Charles Mandeville.

London, March 12, 1835.

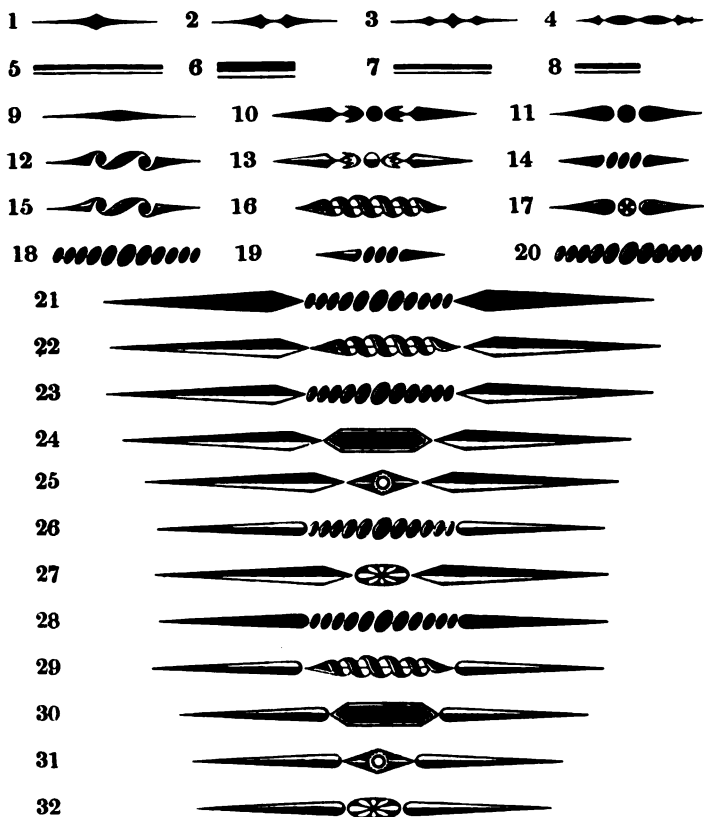




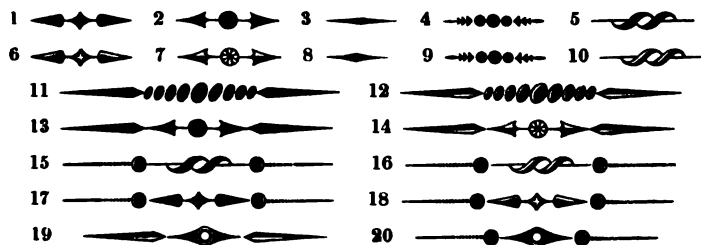


ORNAMENTAL RULES

LONG PRIMER.

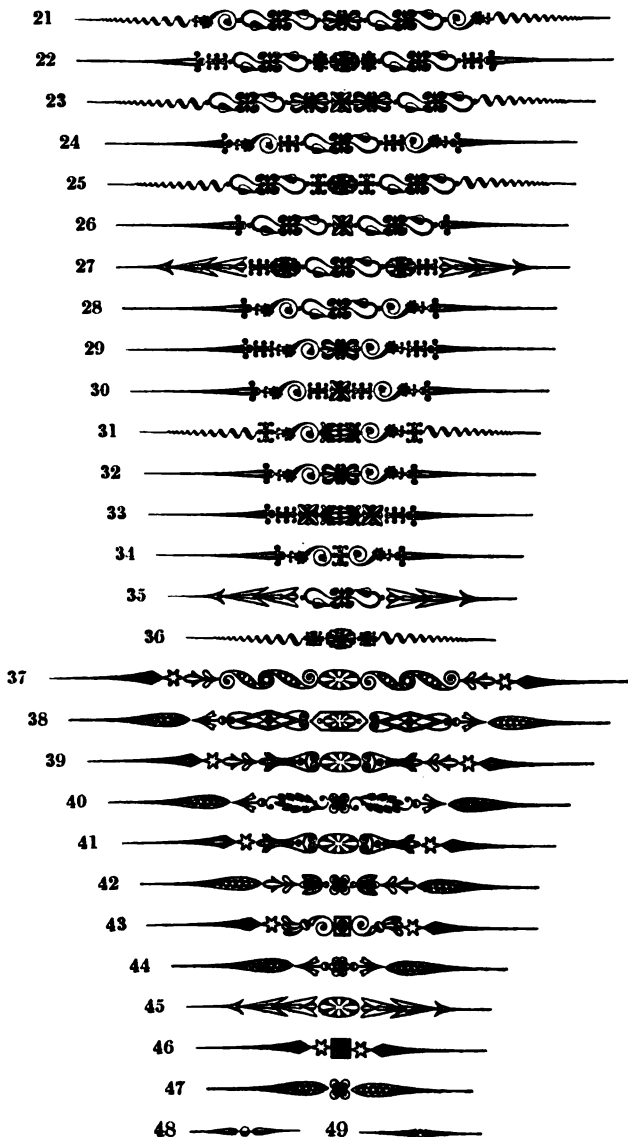


BREVIER.



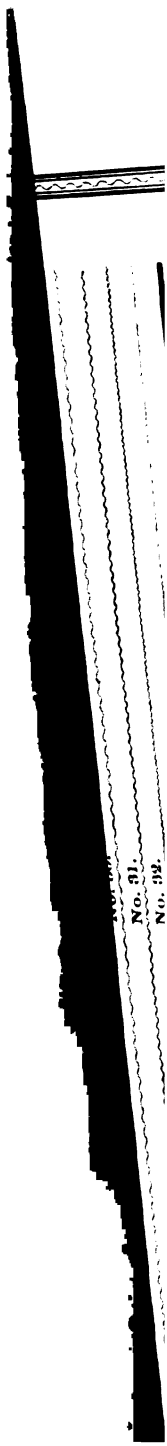
ORNAMENTAL RULES.

BREVIER.



NONPAREIL.





No. 91.
No. 92.

BRASS RULES.

Common lengths—10 inches.

100. 30.

No. 31.

No. 32.

No. 33.

No. 34.

No. 35.

No. 36.

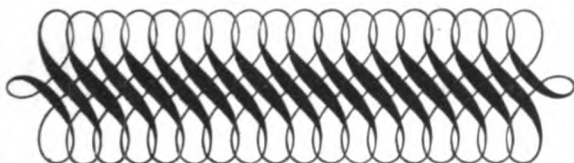
No. 37.

No. 38.

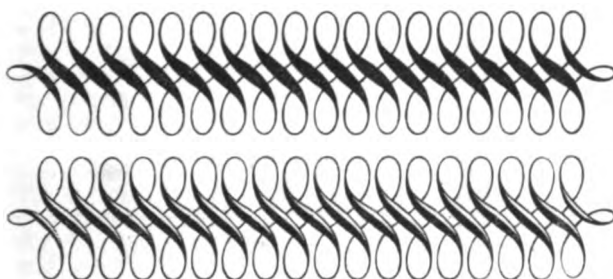
Caslon Son, and Livermore.

CHEQUES.

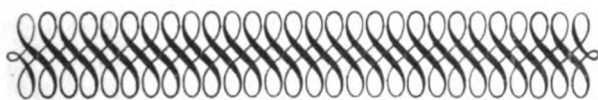
FIVE-LINE PICA.



CANON.



TWO-LINE GREAT PRIMER.



TWO-LINE ENGLISH.



DOUBLE PICA.



ENGLISH.



CHEQUES.

FIVE-LINE PICA SHADED.



OPEN SHADED.



TWO-LINE GREAT PRIMER SHADED.



OPEN SHADED.



ORNAMENTAL LABELS.

Seven-Line Pica. 2s. 6d.



No. 1.

Six-Line Pica. 2s. each.

No. 3.

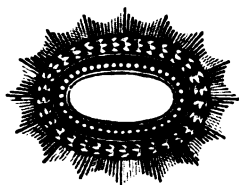


Two-Line Double Pica. 1s.



No. 2.

No. 4.

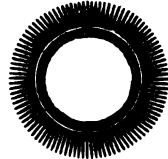
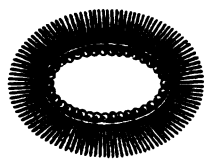


Five-Line Pica. 1s. 6d. each.

No. 1.

No. 2.

No. 3.



Four-Line Pica. 1s. each.

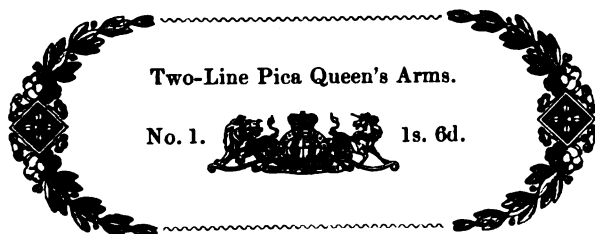
No. 1.

No. 2.

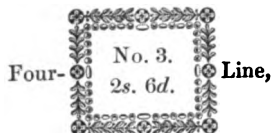


ORNAMENTAL LABELS, &c.

Seven-Line, No. 2. 4s. 6d.



Trafalgar, No. 1.



Trafalgar, No. 2.



Six-Line, No. 6. 4s.



Four-Line Smoker,



Six-Line, No. 5.



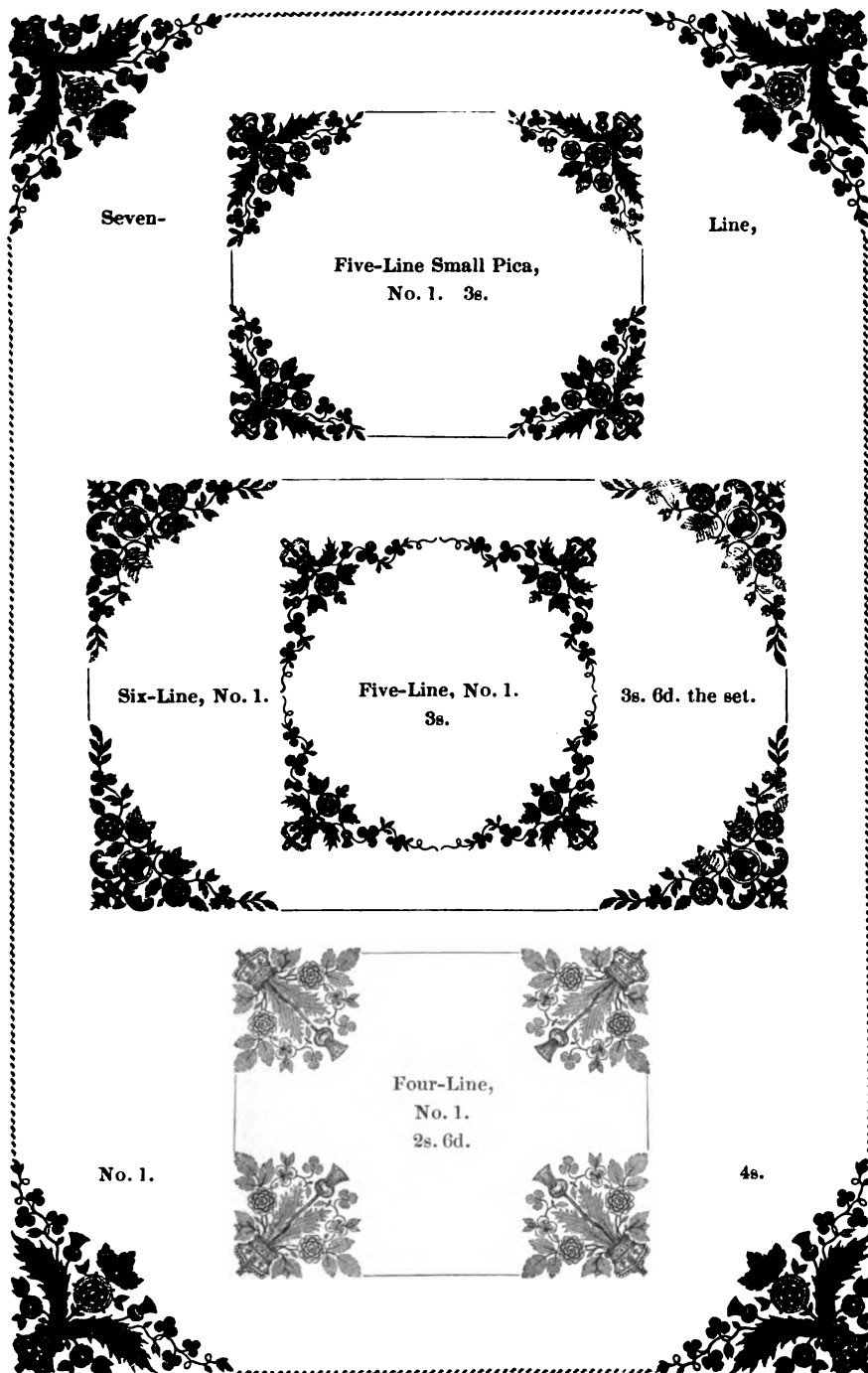
Four-Line Snuffer,



Five-Line, No. 4. 3s. 6d.



NATIONAL CORNERS.



ORNAMENTAL CORNERS,



Seven-Line, No. 1.



Five-Line, No. 1.



Five-Line, No. 2.



Four-Line,
No. 1. 2s. 6d.



3s.



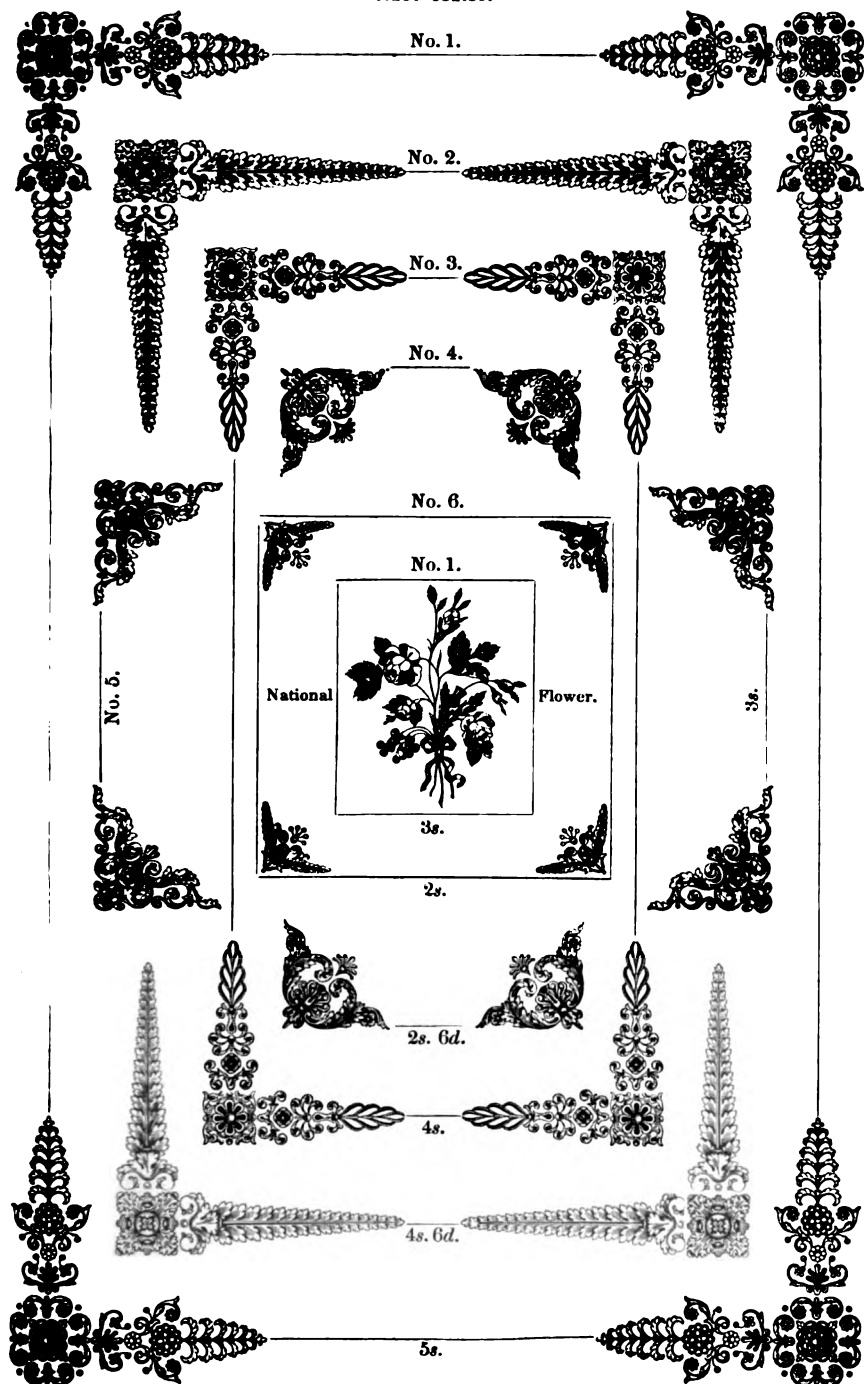
3s.



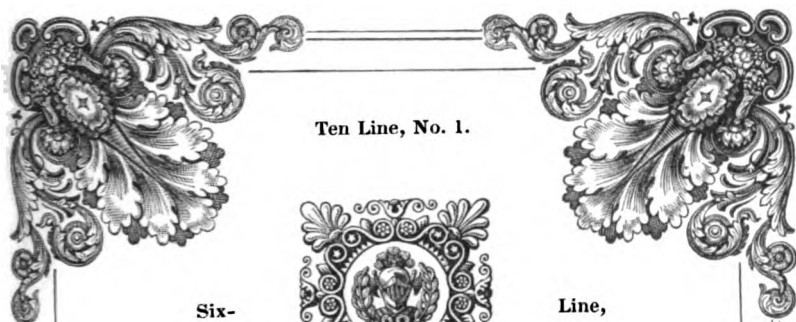
4s. the set.

ORNAMENTAL CORNERS.

FIRST SERIES.



ORNAMENTAL CORNERS.



Ten Line, No. 1.

Six-



Line,



Six-Line, No. 2.
4s. the set.



No. 1.



1s. each.

8s. the set.



MUSICAL CORNERS, &c.



Ten-Line, No. 1.



Five-Line, No. 1.



Ornamental Corners, No. 7.

Two-Line Great Primer King's Arms,

No. 2.



2s.

2s. the set.

5s. the set.

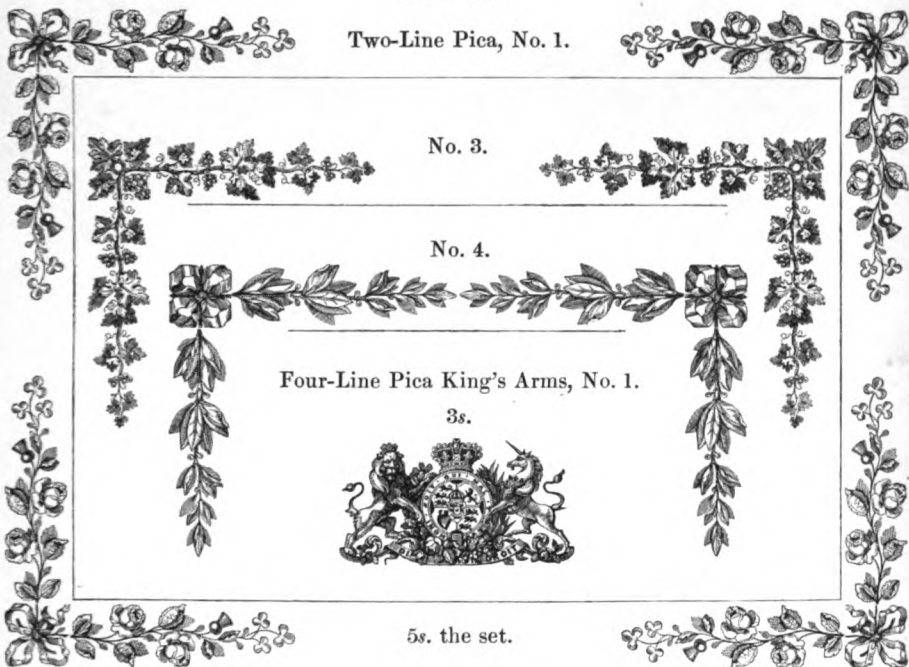
10s. 6d. the set.



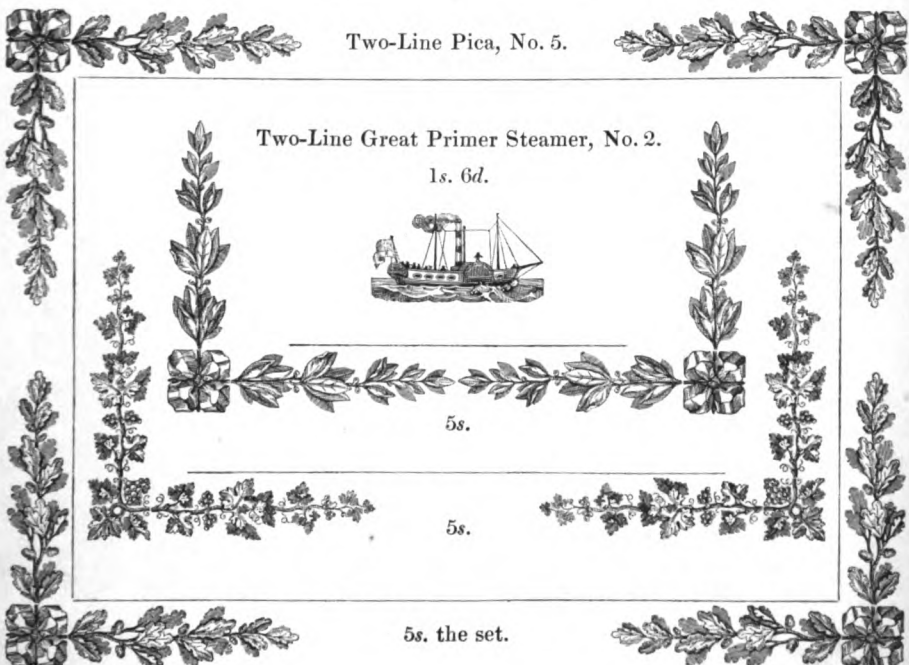
ORNAMENTAL CORNERS, &c.

SECOND SERIES.

Two-Line Pica, No. 1.



Two-Line Pica, No. 5.



SEVEN-LINE CROWN CORNERS.

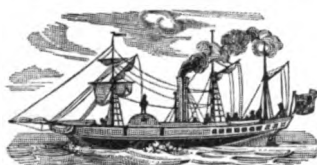
12s. 6d. the set.

Two-Line Great Primer Queen's Arms,

No. 2. 2s.



Five-Line Pica Steamer, No. 1. 4s.



Four-Line Queen's Arms, No. 1. 3s.



Two-Line Great Primer Coach.

2s. 6d.



TEN-LINE ORNAMENTAL CORNERS, No. 2.

10s. 6d. the set.

**Four-Line Minion Queen's Arms,
No. 1. 2s.**



Five-Line Pica Steamer, No. 2. 4s.



Four-Line Minion Queen's Arms, No. 2. 2s.



Four-Line Minion Steamer, No. 1. 1s. 6d.



Two-Line Great Primer Trees. 6d. each.



SHIPS, &c.

FIVE-LINE PICA.



FOUR-LINE PICA.



TWO-LINE DOUBLE PICA.



TWO-LINE GREAT PRIMER.



TWO-LINE PICA.



TWO-LINE BOURGEOIS.



RAILWAY CARRIAGES.

2s. 6d. each, or 15s. the set.

No. 1.



No. 2.



No. 3.



No. 4.



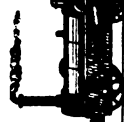
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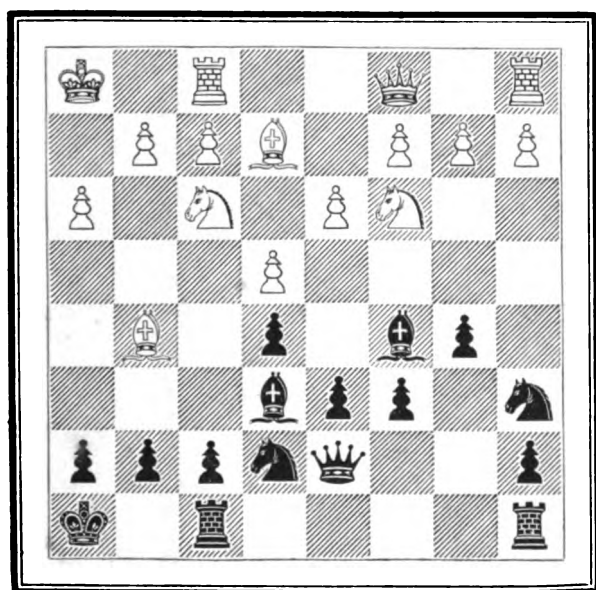
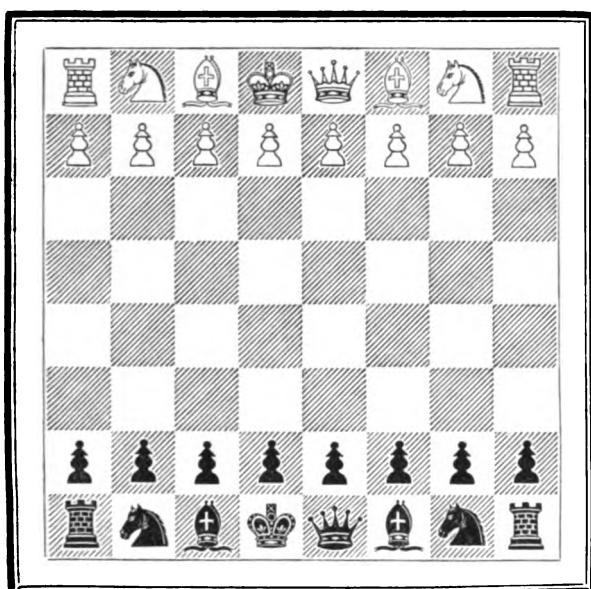
No. 6.



No. 7.



TWO-LINE PICA CHESS-MEN.



CASLON, SON, AND LIVERMORE.

FLOWERS & BORDERS.

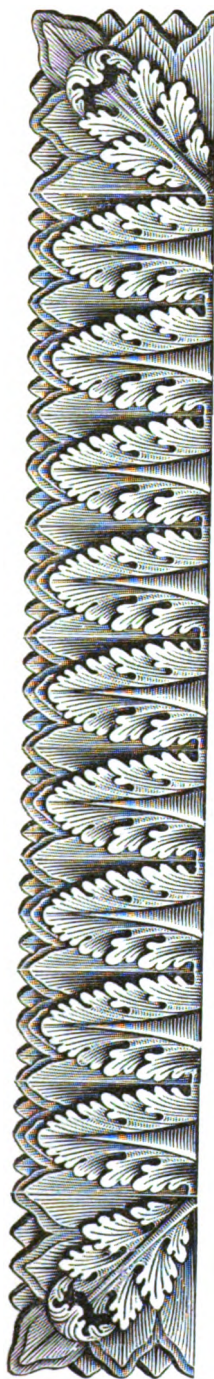
FIVE-LINE PICA, No. 1.



No. 2.



SIX-LINE PICA, No. 1.



No. 2.



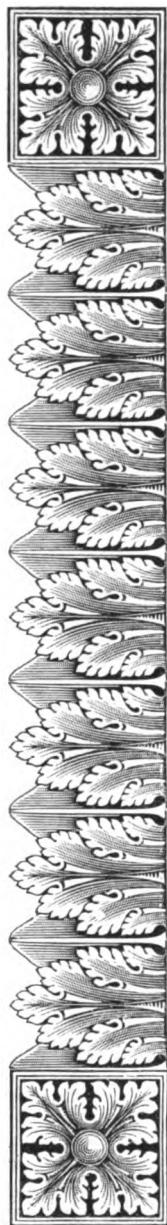
No. 3.



FIVE-LINE PICA, No. 3.



No. 4.



No. 5.



FIVE-LINE PICA, No. 6.



FOUR-LINE PICA, No. 1.



No. 2.



FIVE-LINE PICA, No. 7.



No. 8.



No. 9.



FIVE-LINE PICA, No. 10.



No. 11.



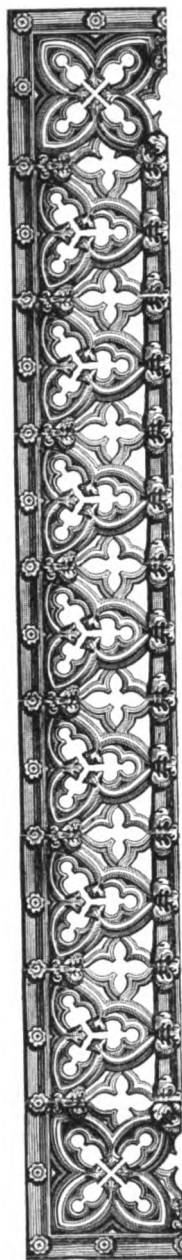
No. 12.



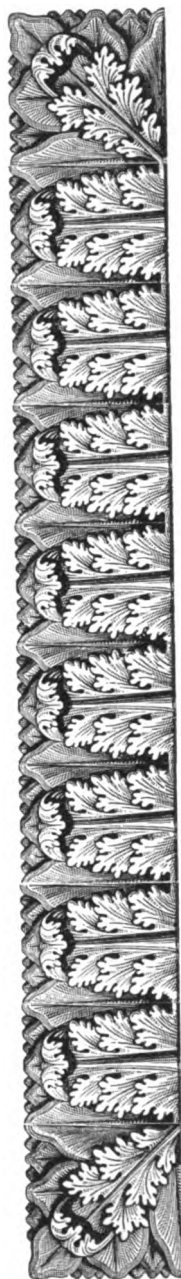
FIVE-LINE PICA, No. 13.



No. 14.



No. 15.



FIVE-LINE SMALL PICA, No. 1



No. 2.



No. 3.



No. 4.



FOUR-LINE PICA, No. 7.



No. 8.



No. 9.



FOUR-LINE PICA, No. 10.



No. 11.



No. 12.



CASELON, SON, AND LIVERMORE.

FOUR-LINE PICA, No. 13.



No. 14.



No. 15.



No. 16.



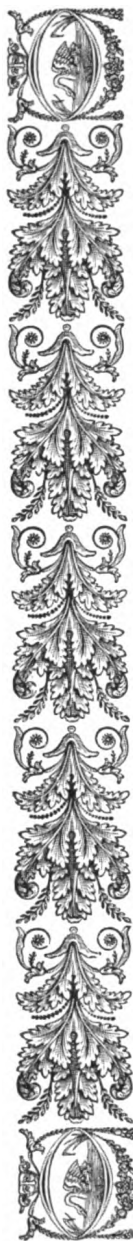
FOUR-LINE PICA, No. 17.



No. 18.



No. 19.



No. 20.



FOUR-LINE PICA, No. 21.



No. 22.



No. 23.



H. CASLON.

TRAFALGAR, No. 1.



No. 2.



No. 3.



No. 4.



TRAFALGAR.

No. 5.



No. 6.



No. 7.



No. 8.



No. 9.



No. 10.



No. 11.



No. 12.



No. 13.



No. 14.



TWO-LINE DOUBLE PICA, No. 6.



No. 7.



No. 8.



No. 9.



TWO-LINE DOUBLE PICA, No. 10.



No. 11.



THREE-LINE PICA, No. 1.



No. 2.



No. 3.



FOUR-LINE MINION, No. 9.



No. 10.



TWO-LINE ENGLISH, No. 23.



TWO-LINE DOUBLE PICA. No. 5.



TWO-LINE GREAT PRIMER. No. 1.



No. 2.



No. 3.



No. 4.



No. 5.



No. 6.



No. 7.



FOUR-LINE BREVIER, No.1.



FOUR-LINE MINION, No. 1.



No. 2.



No. 3.



No. 4.



No. 5.

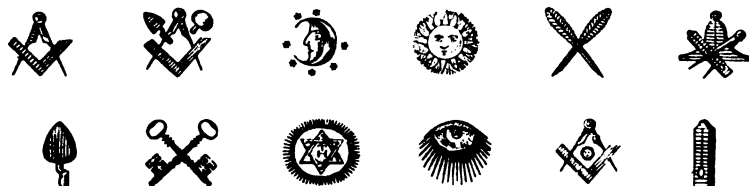


No. 6.



TWO-LINE ENGLISH MASONIC SIGNS.

5s. THE SET.



TWO-LINE ENGLISH, No. 1.



No. 2.



No. 3.



No. 4.



No. 5.



No. 6.



No. 7.



No. 8.



No. 9.



CASLON.

TWO-LINE ENGLISH.



FOUR-LINE MINION, No. 7.



No. 8.



TWO-LINE ENGLISH, No. 19.



No. 20.



No. 21.



No. 22



TWO-LINE PICA, No. 1.



No. 2.



No. 3.



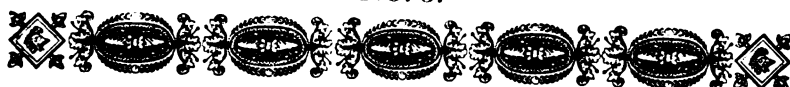
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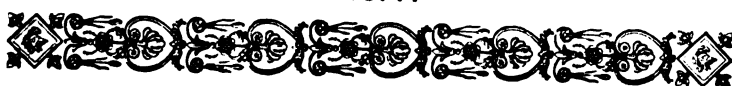
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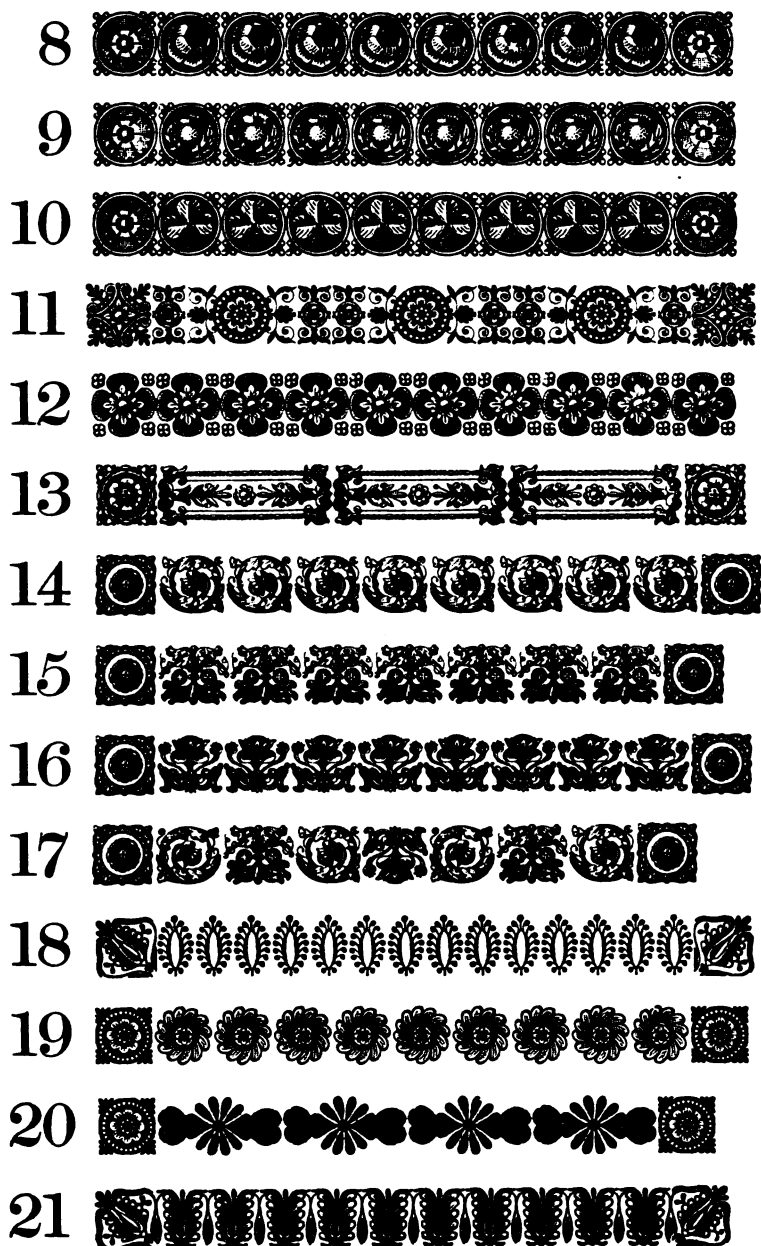
No. 6.



No. 7.



TWO-LINE PICA.



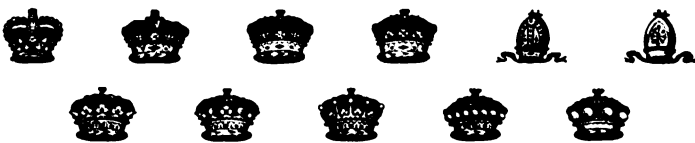
DOUBLE PICA.

- 1 
- 2 
- 3 
- 4 
- 5 
- 6 
- 7 
- 8 
- 9 
- 10 
- 11 
- 12 
- 13 
- 14 
- 15 
- 16 

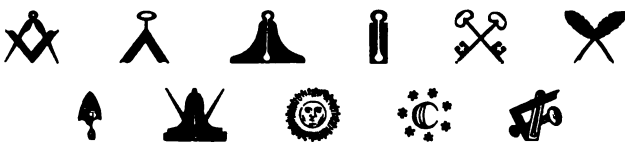
DOUBLE PICA.

- 17 
- 18 
- 19 
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- 21 
- 22 
- 23 
- 24 
- 25 
- 26 

CORONETS &c. 3s. THE SET.



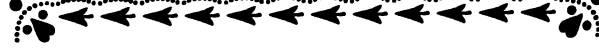
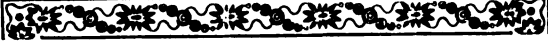
MASONIC SIGNS, 3s. THE SET.



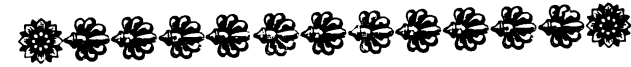
DOUBLE PICA.

- 27 
- 28 
- 29 
- 30 
- 31 
- 32 
- 33 
- 34 
- 35 
- 36 
- 37 
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- 39 
- 40 
- 41 

GREAT PRIMER.

- 1 
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- 10 
- 11 
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- 13 
- 14 
- 15 
- 16 
- 17 
- 18 
- 19 
- 20 

GREAT PRIMER.

- 21 
- 22 
- 23 
- 24 
- 25 
- 26 
- 27 
- 28 
- 29 
- 30 
- 31 
- 32 
- 33 
- 34 
- 35 
- 36 
- 37 

DOUBLE PICA.

- 42 
- 43 
- 44 
- 45 
- 46 
- 47 
- 48 

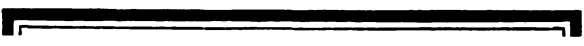
GREAT PRIMER.

- 38 
- 39 
- 40 
- 41 

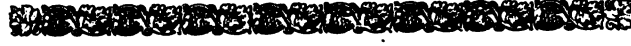
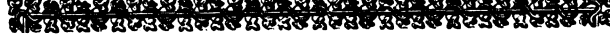
ENGLISH.

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- 3 
- 4 
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ENGLISH.

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ENGLISH

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- 44 
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- 47 
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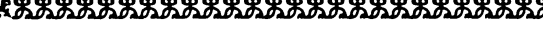
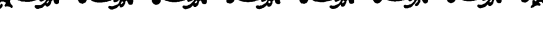
PICA.

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- 4 
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- 15 
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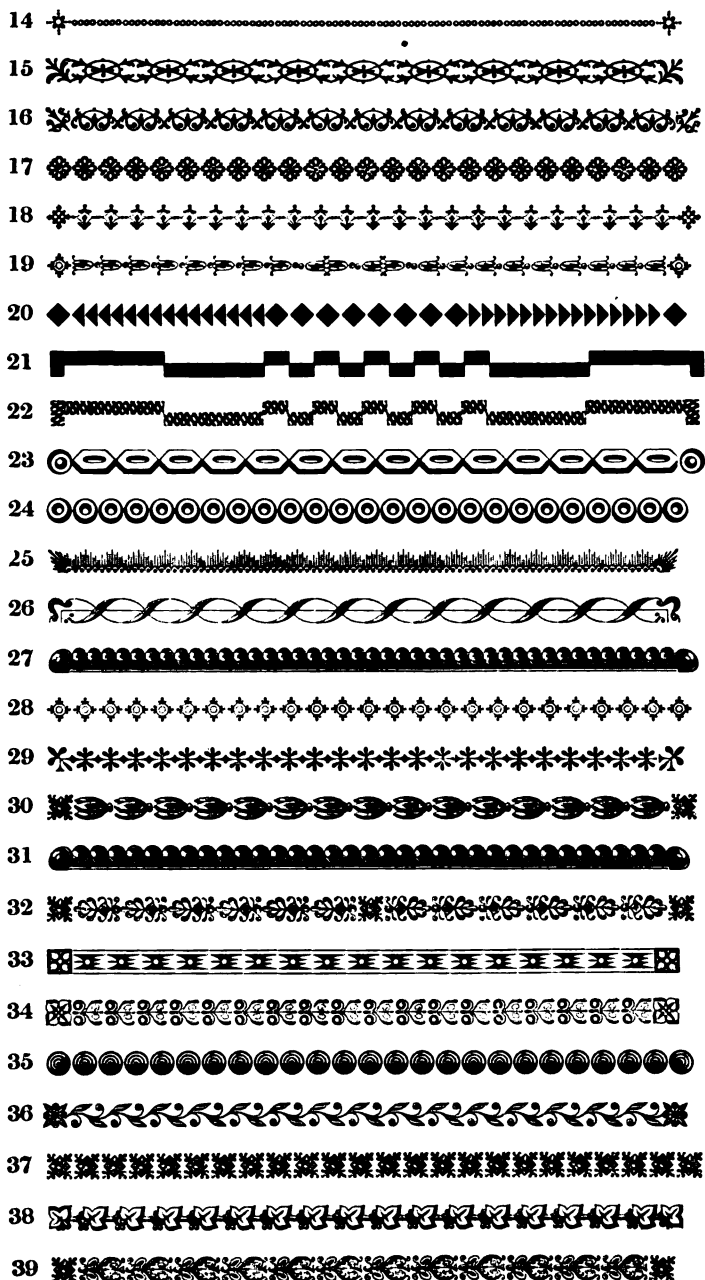
PICA.

- 25
- 26
- 27
- 28
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- 30
- 31
- 32
- 33
- 34
- 35
- 36
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- 38
- 39
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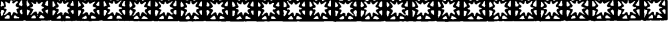
SMALL PICA.

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- 27
- 28

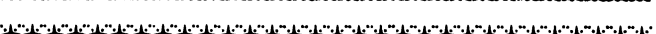
LONG PRIMER.



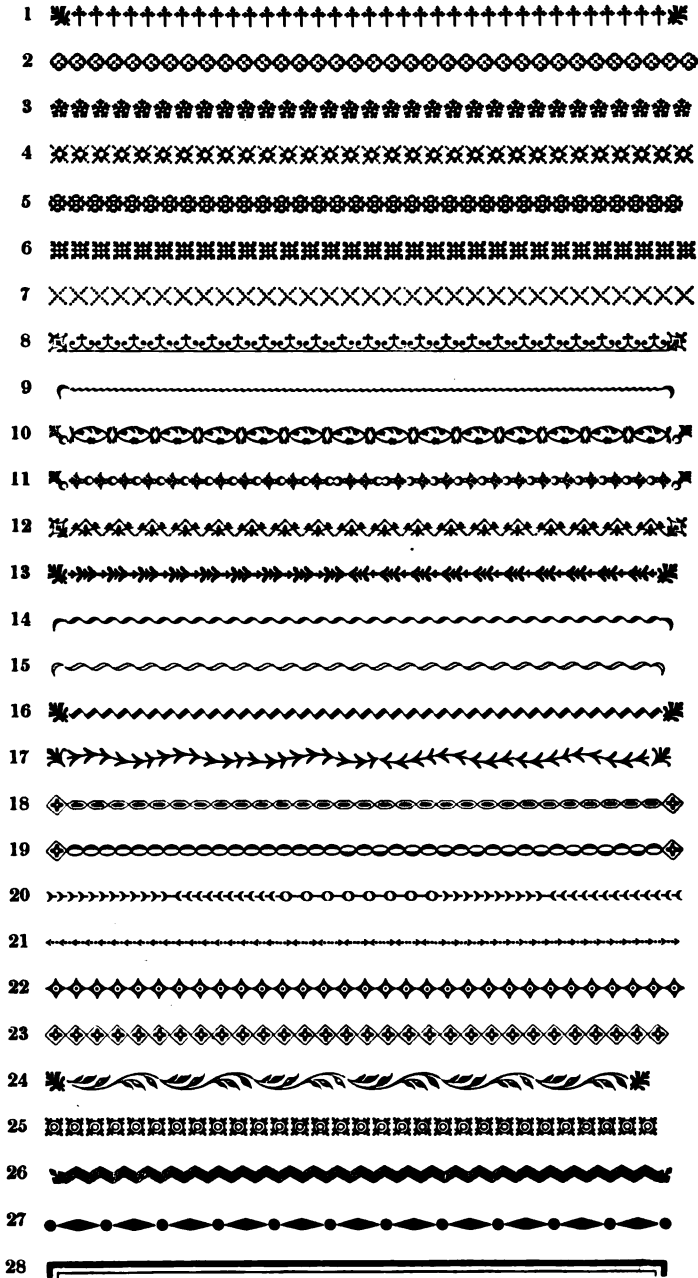
LONG PRIMER.

- 40 
- 41 
- 42 
- 43 
- 44 
- 45 
- 46 
- 47 
- 48 

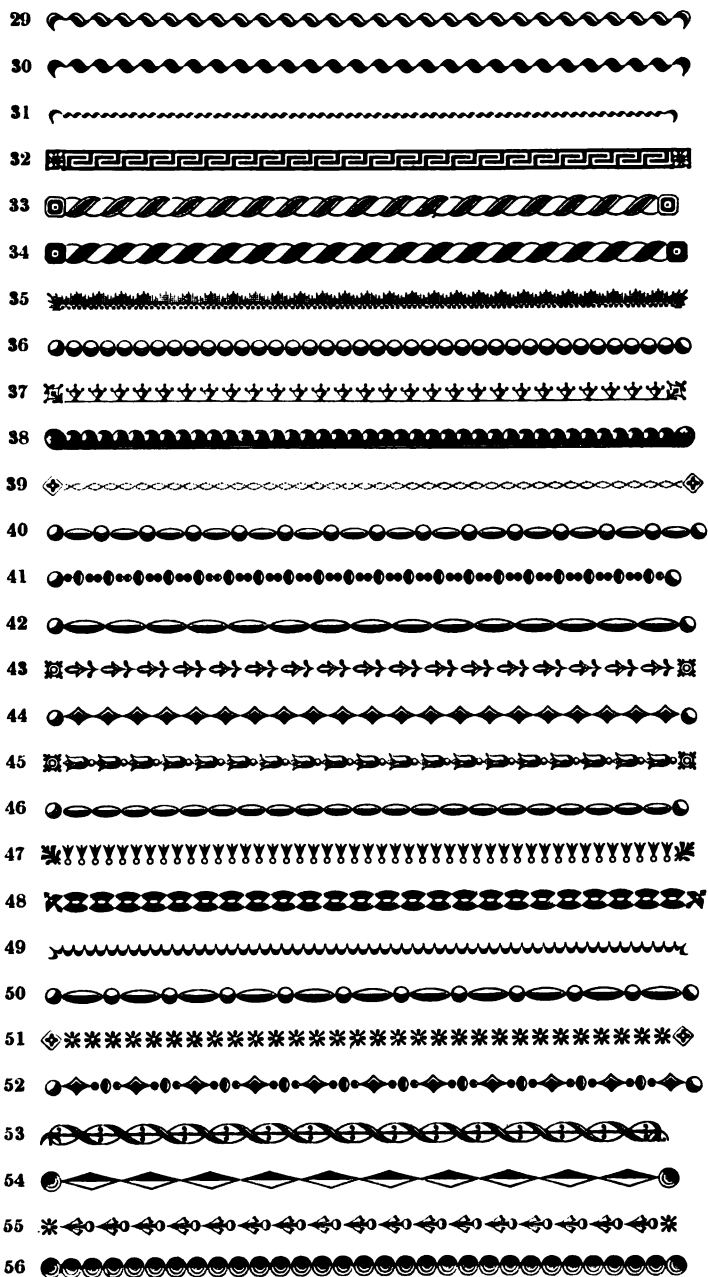
BOURGEOIS.

- 1 
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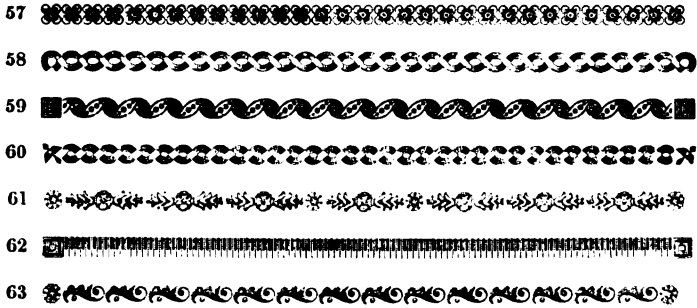
BREVIER.



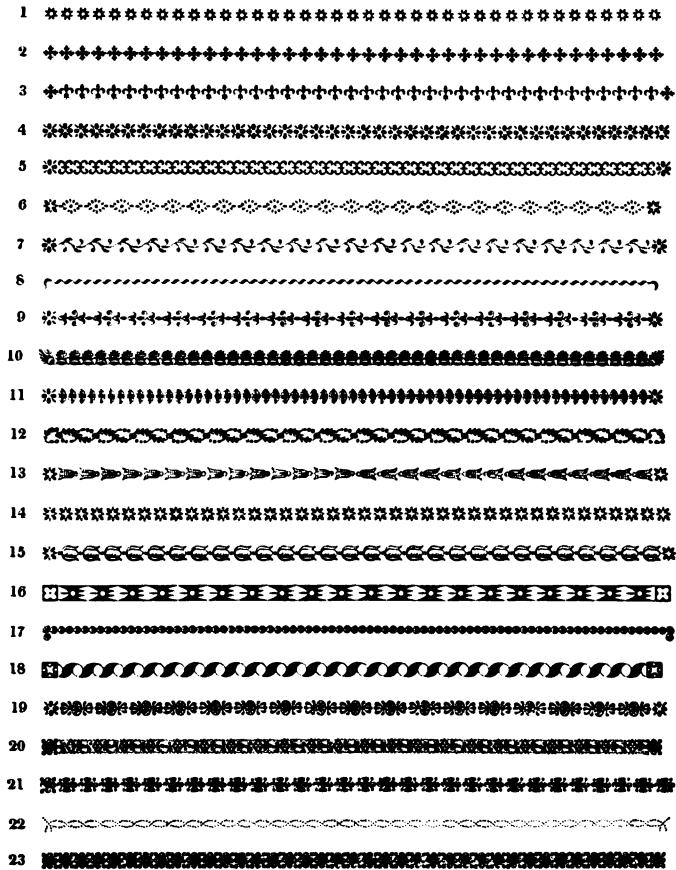
BREVIER.



BREVIEW.



NONPAREIL.



PEARL.

[illegible]

DIAMOND.

[illegible]

ORNAMENTAL DASHES.

TWO-LINE PICA.

No. 6. 1s. 3d.



No. 7. 1s.



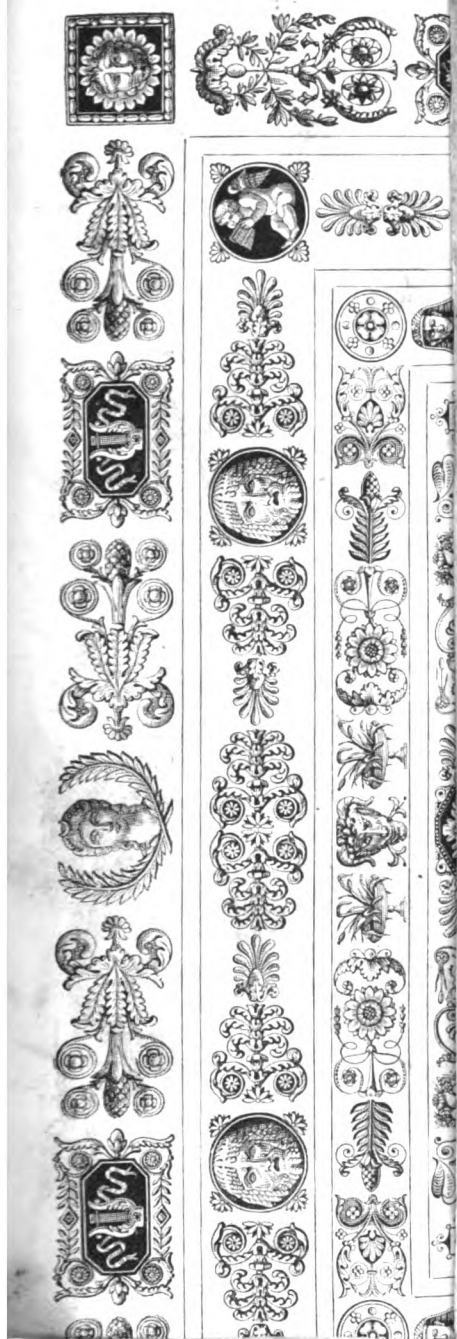
PICA.

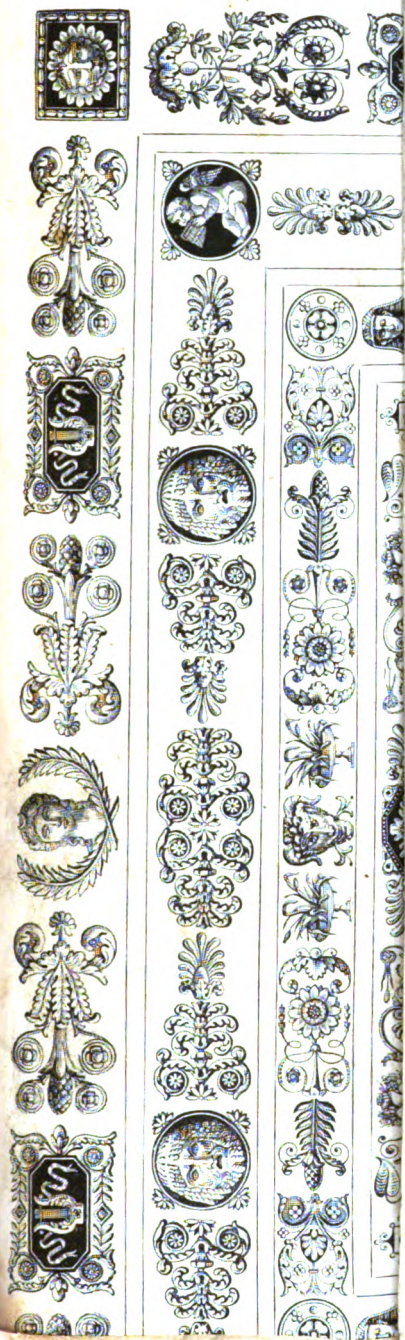
1 

LONG PRIMER.

33 ————— 34 —————

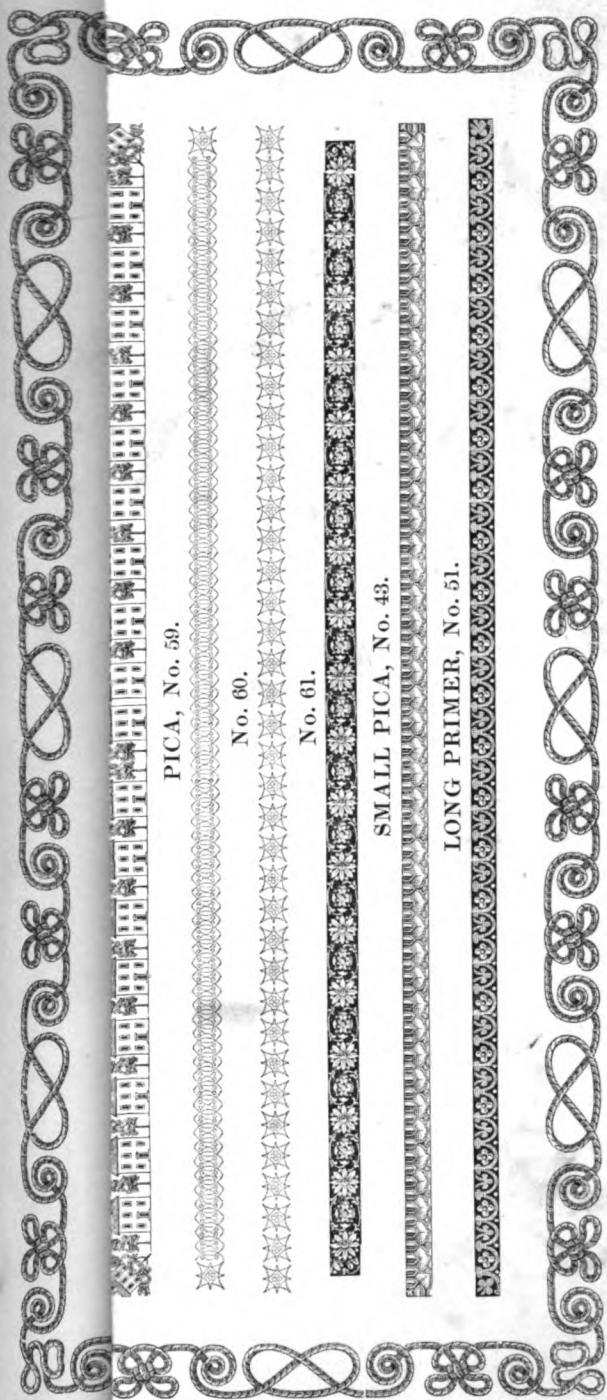
H. CASLON.





FLOWERS.





PICA, No. 59.



No. 60.



No. 61.



SMALL PICA, No. 43.



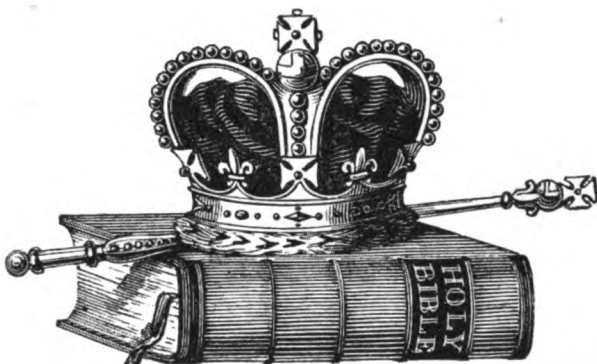
LONG PRIMER, No. 51.



CASLON.

Cast Ornaments.

No. 1. 8s.



No. 2. 3s.



No. 3. 2s. 6d.



No. 4. 5s.



No. 5. 2s.



No. 6. 2s. 6d.



No. 7. 5s.



No. 8. 5s.



No. 9. 2s. 6d.



No. 10. 6s.



No. 11. 5s.



No. 12. 3s.



No. 13. 4s. 6d.



No. 14. 10s. 6d.



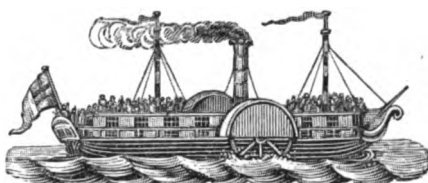
No. 15. 6s.



No. 16. 3s. 6d.



No. 17. 5s. 6d.

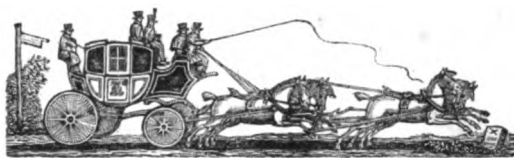


No. 19. 7s.

No. 18. 3s.



No 20. 6s.



No. 21. 2s. 6d.



No. 22. 5s.



No. 23. 7s.



No. 24. 4s.



No. 25. 2s. 6d.



No. 26. 5s.



No. 27. 9s.



No. 28. 3s.



No. 29. 4s.



No. 30. 10s. 6d.



No. 31. 5s.



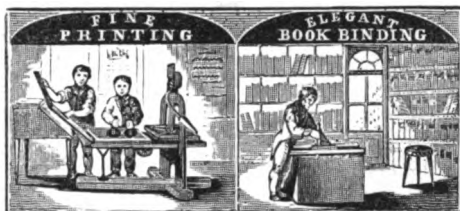
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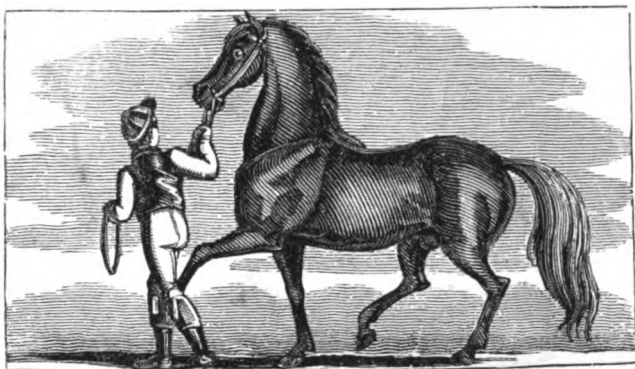
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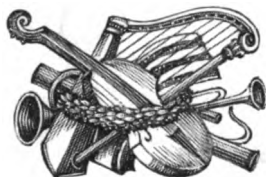
No. 34. 6s.



No. 35. 10s.



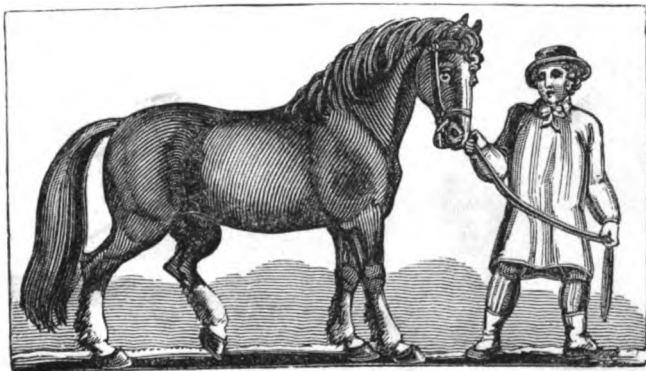
No. 36. 4s.



No. 37. 3s. 6d.



No. 38. 10s.



No. 39. 12s.



No. 40. 3s.



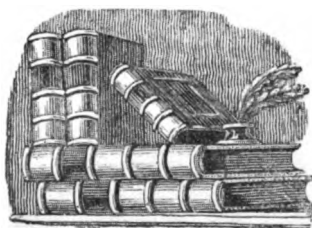
No. 41. 8s.



No. 42. 5s.



No. 43. 5s.

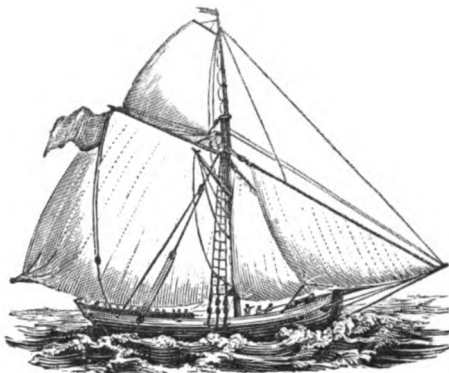


Caslon and Livermore.

No. 44. 6s.



No. 45. 6s.



No. 46. 7s.



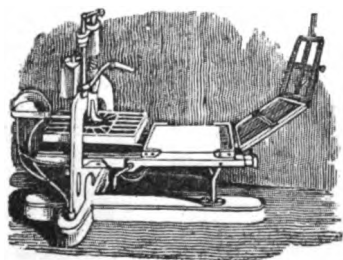
No. 47. 1s. 6d.



No. 48. 1s. 6d.



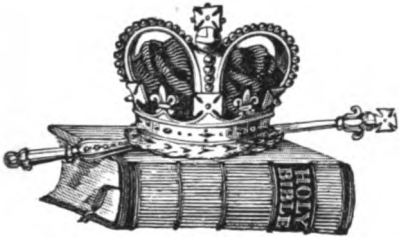
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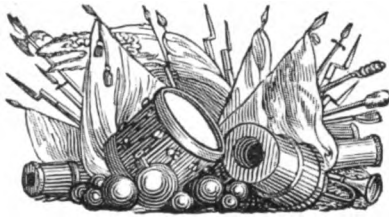
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No. 51. 5s.



No. 52. 5s.



No. 53. 2s. 6d.



No. 54. 5s.



No. 55. 3s. 6d.



No. 56. 7s.



No. 57. 5s.



No. 58. 2s. 6d.



No. 59. 8s.



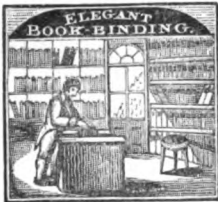
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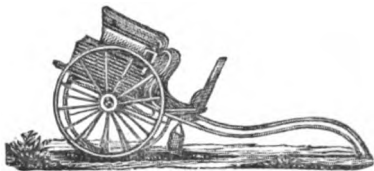
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No. 62. 3s.



No. 63. 4s. 6d.



No. 64. 6s.



No. 65. 6s.



No. 66. 6s.



No. 67. 6s.



No. 68. 5s.



No. 69. 6s.



No. 70. 5s.



No. 71. 6s.



No. 72. 6s.



No. 73. 6s.



No. 74. 2s.



No. 75. 2s.



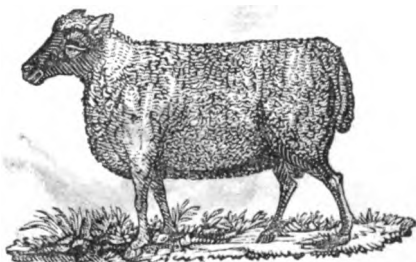
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No. 77. 6s.



No. 78. 6s.



No. 79. 5s.



No. 80. 4s.



No. 81. 6s.



No. 82. 5s.



No. 83. 6s.



No. 84. 4s.



No. 85. 2s. 6d.



No. 86. 4s. 6d.



No. 87. 5s.



No. 88. 4s. 6d.



No. 89. 6s.



No. 90. 4s.



No. 91. 6s.



No. 93. 4s.



No. 92. 6s.



No. 94. 2s. 6d.



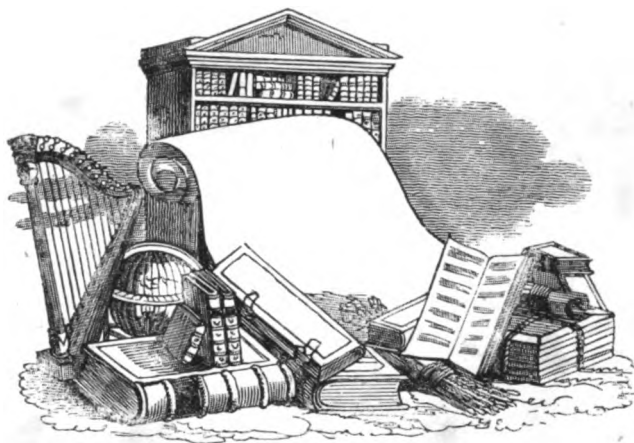
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No. 96. 2s. 6d.



No. 97. 10s.



No. 98. 5s.



No. 99. 7s.



No. 100. 3s.



No. 101. 2s. 6d.



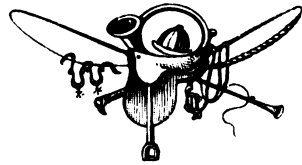
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No. 103. 6s.



No. 104. 3s. 6d.



No. 105. 6s.



No. 106. 3s. 6d.



No. 107. 4s. 6d.



No. 108. 6s.



No. 110. 5s.

No. 109. 2s.

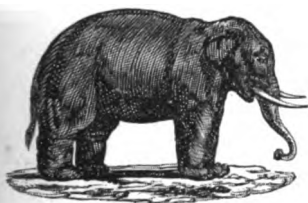


No. 111. 2s.



No. 113. 8s.

No. 112. 5s.



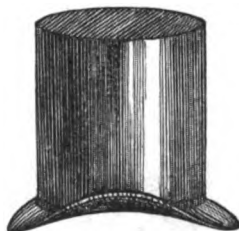
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No. 115. 5s. 6d.



No. 116. 4s.



No. 117. 6s.

Bought of

No. 118. 5s.

Bought of

No. 119. 3s.



No. 120. 2s. 6d.



No. 121. 4s.

Bought of

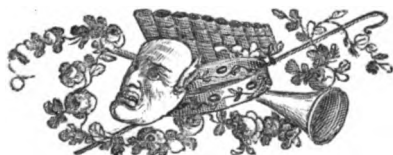
No. 122. 3s. 6d.

Bought of

No. 123. 5s.



No. 124. 5s.



No. 125. 4s.



No. 126. 3s.



No. 127. 2s. 6d.



No. 128. 3s.



No. 129. 4s.



No. 130. 3s. 6d.



No. 131. 5s.



No. 132. 4s.



No. 133. 2s. 6d.



No. 134. 6s.



No. 135. 10s. 6d.



No. 136 4s.



No. 137. 5s.



No. 138. 5s.



No. 139. 5s



No. 140. 3s.



No. 141. 6s.



No. 142. 6s.



No. 143. 5s. 6d.



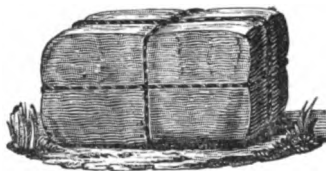
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No. 145. 3s.



No. 146. 4s. 6d.



No. 147. 2s. 6d.



No. 148. 2s.



No. 149. 2s. 6d.



No. 150. 5s. 6d.



No. 151. 5s.



No. 152. 4s.



No. 153. 8s.



No. 154. 2s. 6d.



No. 155. 4s.

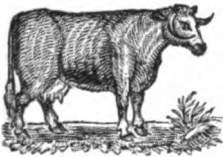


Caslon and Livermore

No. 160. 8s.



No. 161. 2s. 6d.



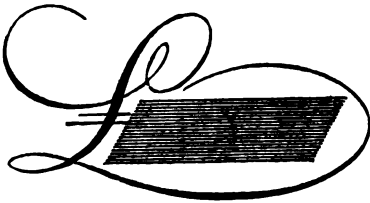
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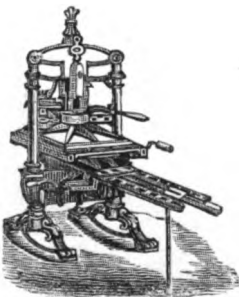
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No. 165. 3s.



No. 166. 4s.



No. 167. 4s.



No. 168. 7s.



No. 169. 5s.



No. 170. 3s.



No. 171. 5s.



No. 172. 3s.



No. 173. 4s.



No. 168. 7s.



No. 169. 5s.



No. 170. 3s.



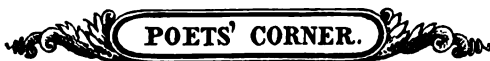
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No. 172. 3s.



No. 173. 4s.



No. 174. 2s.

No. 175. 7s.

No. 176. 1s. 6d.



No. 177. 3s. 6d.

No. 178. 3s. 6d.



No. 179. 8s.



No. 180. 4s.



No. 181. 8s.



No. 182. 5s.



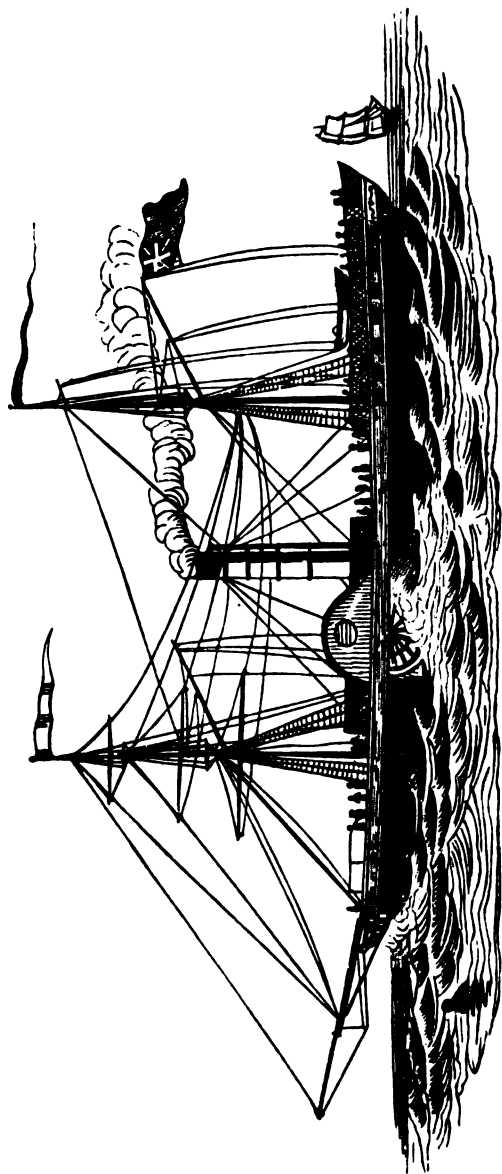
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No. 184. 8s.



No. 159. 12s.



No. 158. 16s.

